



# REEL CANADA

## Literacy Skills Extras

Welcome Teachers!

REEL CANADA has developed this package to help you use our resources to develop your students' literacy skills. We see our catalogue as not only a resource for information about Canadian film, but an up-to-date graphic text as well!

The materials provided in this package are meant to be used in English courses, but may be adapted to other courses as you see fit. If you choose to adapt them, we'd love to hear what you've done!

This collection of activities and assignments is meant to fit seamlessly into your program. Very little prep work is required, and if you have copies of our catalogue and/or any Canadian film, you are ready to go!

For teachers who wish to focus on reading competency and navigating graphic texts, **The REEL CANADA Catalogue** lesson and quiz are for you! With this 1-2 day mini-assignment, students are asked to work in groups to answer a series of multiple choice questions based on the material presented in the 6<sup>th</sup> Edition of the REEL CANADA catalogue. The quiz can be used on its own, or it can be paired with the **Self-Reflection Assignment**, which requires students to reflect on their learning and write in paragraph form.

Also included in this package of extras is the **Film Viewing Guide**, which provides guiding questions to help students delve deeper into any film or story. If you'd like some assistance choosing an appropriate film for your class, please get in touch with us and we will gladly make recommendations.

If you don't have a set of REEL CANADA catalogues already, you can order copies for your class at [www.reelcanada.com](http://www.reelcanada.com). All you pay is the shipping! A PDF version of the catalogue is also available for free on our website, if you would like to add an electronic aspect to these assignments.

If you have any questions or feedback, please don't hesitate to get in touch with our Project Coordinator, Mark Meeks at [mark@reelcanada.com](mailto:mark@reelcanada.com)



# Lesson:

## The REEL CANADA Catalogue

The REEL CANADA Catalogue is an excellent medium through which students can be introduced to Canadian film. This lesson focuses on using the catalogue as an up-to-date graphic text to practice effective reading strategies, elicit group interaction, learn about Canadian film, reflect upon learning processes, and provide a foundation for writing practice.

**Suggested Length: 1-2 classes**

### Materials Needed:

- Class set of “The REEL CANADA Catalogue” quiz (**handout 1.1**)
- 1 copy of “The REEL CANADA Catalogue” Master (**prep guide 1**)
- Class set of the *REEL CANADA Catalogue*
- Class set of “Self-Reflection: The REEL CANADA Catalogue” student handout and rubrics (**handout 1.2**)

### Introduction to the Catalogue and Canadian Film

- 1) Divide the class into groups of four, distribute the catalogues and The REEL CANADA Catalogue student handout/ quiz (**handout 1.1**).
- 2) Explain that groups will be competing against one another based on the number of correct answers they get. They will have \_\_\_\_\_ amount of time to complete the 20 multiple choice questions that are based upon effective reading of the catalogue.

NOTE: please determine the time factor that will best facilitate your group of students. The recommendation is 45 minutes. The 20 questions will have the students reading the catalogue from cover to cover.

Review appropriate group interaction:

Group Members Should:

- Work through each question together and make a collective decision about the answer
- Interact positively, with patience and the willingness to listen to others
- Participate equally

Individual Group Members Should:

- Be prepared to accept responsibility for an equal portion of the workload
- Actively listen to the contributions of group members
- Communicate politely



- Completely fill in his/her copy of the handout

- 3) Once students have completed the handout in groups, take up the answers (see Master, **prep guide 1**) orally and/or via overhead.

You may choose to award the winning group if you feel it is appropriate.

## **Extension Activity**

“Self-Reflection: The REEL CANADA Catalogue” paragraph assignment (**handout 1.2**)

Distribute the assignment to the students and explain the task.

The completion of this assignment can be assigned as independent work, or it can be continued on Day 2.

## **Completion of Writing Task**

Review proper paragraph structure.

The student should:

- 1) Complete a rough draft of the paragraph assignment.
- 2) Peer edit.
- 3) Provide a good draft of the paragraph assignment. Students must hand in this final draft with all rough work and rubric.

The completion date of this assignment is at the teacher’s discretion.



# The REEL CANADA Catalogue

## (6<sup>th</sup> Edition)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Test your reading comprehension by completing the following questions as you read the catalogue.**

- 1) From the catalogue, we learn that REEL CANADA:
  - a) is available to Toronto area schools only
  - b) promotes films from all over the world
  - c) is passionate about exposing students to the diversity of Canadian film
  - d) has yet to gain government recognition
  
- 2) Which of the following does the catalogue not include?
  - a) actors' biographies
  - b) a separate category of films dealing with music
  - c) a picture of a Genie award
  - d) dramatic, historical, and classic Canadian film selections
  
- 3) The section of the catalogue "*Welcome From The Board of Directors*" does not suggest:
  - a) that REEL CANADA wants students to fund-raise for the festival experience
  - b) that REEL CANADA provides an innovative and dynamic way for us to explore our identity
  - c) that REEL CANADA promotes Canadian films made by Canadians
  - d) the fact that REEL CANADA has grown from its pilot season
  
- 4) The section of the catalogue dealing with the *Introduction To REEL CANADA*:
  - a) tells the reader that REEL CANADA has presented approximately 50 screenings to less than 20,000 students
  - b) is written by the Executive Director of Telefilm Canada
  - c) tells the reader that REEL CANADA film festivals occur only in Ontario
  - d) tells the reader that actors, directors, producers and politicians have attended screenings
  
- 5) The section of the catalogue dealing with the *Greetings From The Mayor Of Toronto* informs the reader that Mayor David Miller
  - a) was born and raised in Toronto
  - b) is a member of the First Nations
  - c) came to Canada with his mother to build a new life
  - d) is originally from the East Coast of Canada



6) The section of the catalogue dealing with the *Message From The Right Honourable, Adrienne Clarkson, P.C., C.C., C.M.M., C.O.M., C.D.* can **best** be summarized in the following way:

- a) REEL CANADA's program of films is exciting and innovative
- b) REEL CANADA's focus on immigration supports the Institute for Canadian Citizenship that Clarkson founded
- c) REEL CANADA promotes media literacy
- d) REEL CANADA's film festivals foster young people's understanding of, and conversation about, what it means to be Canadian

7) The section of the catalogue dealing with the *Message From Western Friends of REEL CANADA* is best intended to

- a) display the writing and directing talents of Vancouver patrons
- b) promote the Western Advisory Committee and advertise Vancouver's most famous films
- c) recognize, welcome and celebrate REEL CANADA's new expansion into Western Canada
- d) guide the reader's attention to animated films and documentaries

8) The section of the catalogue dealing with the *Message From The Executive Director, Telefilm Canada*

- a) demonstrates Canada's bilingualism
- b) describes the uniqueness of Canadian film
- c) describes the goal of Reel Canada
- d) all of the above

9) If you viewed this short film from the "Contemporary Animation" section, you would experience the bittersweet story of Rudy the Pig:

- a) *When the Day Breaks*
- b) *Madame Tutli-Putli*
- c) *Batmilk*
- d) *Pinch*

10) If you viewed this short film from the "Dance and Experimental" section you would view a film directed by a member of the Board of Directors:

- a) *The Runner*
- b) *Baba*
- c) *Tropical Rumours*
- d) *Pretty Big Dig*

11) If you viewed this short film from the "Drama" section you would learn about the directing style of David Ostry:

- a) *Leo*
- b) *I Shout Love*



- c) *Milo 55160*
- d) *Aruba*

12) This feature film deals with the tragic issue of Alzheimer's:

- a) *Kitchen Party*
- b) *New Waterford Girl*
- c) *Such A Long Journey*
- d) *Away From Her*

13) This film was the opening-night film at the 2005 Toronto International Film Festival:

- a) *The Red Violin*
- b) *Water*
- c) *The Grey Fox*
- d) *Bollywood/ Hollywood*

14) Richard Dreyfuss stars in this film:

- a) *Crime Wave*
- b) *Highway 61*
- c) *The Apprenticeship of Duddy Kravitz*
- d) *Men With Brooms*

15) This movie is a French language film:

- a) *C.R.A.Z.Y*
- b) *FIDO*
- c) *Passchendaele*
- d) *QAGGIG (Gathering Place)*

16) If you wanted to view a film that would teach you about the genocide that occurred in Rwanda in 1994, you would watch:

- a) *Such A Long Journey*
- b) *The Grey Fox*
- c) *The Corporation*
- d) *Shake Hands With the Devil*

17) If you wanted to view a horror film, you would view:

- a) *Crime Wave*
- b) *Pontypool*
- c) *Bon Cop, Bad Cop*
- d) *Grizzly Man*

**HANDOUT 1.1 - 4 of 4 pages**



18) If you wanted to view a documentary, you would watch:

- a) *Citizen Duane*
- b) *Mon Oncle Antoine*
- c) *The Grey Fox*
- d) *Reel Injun*

19) You could read me first, and then watch my movie version:

- a) *Such a Long Journey*
- b) *One Week*
- c) *Last Night*
- d) *Sitting in Limbo*

20) I have won more Genie Awards than any other film:

- a) *The Changeling*
- b) *The Rocket*
- c) *Dead Ringers*
- d) *Jesus de Montreal*



# The REEL CANADA Catalogue

(6<sup>th</sup> Edition)

TEACHER MASTER (correct answers marked with an \*)

**Test your reading comprehension by completing the following questions as you read the catalogue.**

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  - d) *tells the reader that actors, directors, producers and politicians have attended screenings \**
  
- 5) The section of the catalogue dealing with the *Greetings From The Mayor Of Toronto* informs the reader that Mayor David Miller
  - a) was born and raised in Toronto
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- c) REEL CANADA promotes media literacy  
d) *REEL CANADA's film festivals foster young people's understanding of, and conversation about, what it means to be Canadian \**
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a) display the writing and directing talents of Vancouver patrons  
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- 12) This feature film deals with the tragic issue of Alzheimer's:  
a) Kitchen Party  
b) New Waterford Girl  
c) Such A Long Journey  
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13) This film was the opening-night film at the 2005 Toronto International Film Festival:

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- b) *Water* \*
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- d) Sitting in Limbo

20) I have won more Genie Awards than any other film:

- a) The Changeling
- b) The Rocket
- c) Dead Ringers
- d) *Jesus de Montreal* \*



# Self-Reflection:

## The REEL CANADA Catalogue

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Metacognition Task

After you have completed **The REEL CANADA Catalogue Quiz**, reflect on why you scored the result out of 20 that you did. For example, if you scored between 17 and 20, you've achieved a level 4 competency. Why? What did you do to ensure that you responded correctly? What errors did you make and why did you make them? What can you do differently in order to be error free? What can you continue to do to ensure that you read with fluency?

### Other Things to Consider When Planning Your Reflection

- In what environment and under what conditions do you read best? Did your environment impact your quiz score? Why/why not?
- What distracts you when you're reading? How can you eliminate these distractions?
- What should you do if you don't understand what you're reading? If you aren't familiar with words/terms?
- When responding to questions about a reading selection, what tools can you use to help you?
- How can you use the questions to guide you in your reading?
- What should you do if you're uncertain about a question and there's no one around to help you?
- After you have completed a reading quiz, what should you do before handing it in?

### Assignment Specifics

- Brainstorm a minimum of 10 points.
- Write a rough draft of 1 well developed paragraph, including a topic sentence, a complete and coherent body, and a conclusion sentence (minimum 12 sentences in length). This rough draft should show evidence of revision and editing.
- Write the good draft of the above paragraph, following proper MLA format.



# SELF-REFLECTION RUBRIC

Name: \_\_\_\_\_

Date: \_\_\_\_\_

	Level 1	Level 2	Level 3	Level 4
<b>Thinking</b>	demonstrates limited critical thinking when determining reading strengths, areas for improvement and next steps	demonstrates some critical thinking when determining reading strengths, areas for improvement and next steps	demonstrates considerable critical thinking when determining reading strengths, areas for improvement and next steps	demonstrates thorough critical thinking when determining reading strengths, areas for improvement and next steps
<b>Communication</b>	limited communication of self awareness in proper paragraph structure, with coherence, unity, detail and logical progression	some communication of self awareness in proper paragraph structure, with coherence, unity, detail and logical progression	considerable communication of self awareness in proper paragraph structure, with coherence, unity, detail and logical progression	thorough communication of self awareness in proper paragraph structure, with coherence, unity, detail and logical progression
<b>Application</b>	limited application of the writing process and format (brainstorm, rough draft with revision and editing, good draft using MLA format)	some application of the writing process and format (brainstorm, rough draft with revision and editing, good draft using MLA format)	considerable application of the writing process and format (brainstorm, rough draft with revision and editing, good draft using MLA format)	thorough application of the writing process and format (brainstorm, rough draft with revision and editing, good draft using MLA format)

Teacher Feedback

