

REEL CANADA COMPLETE CONTENT ADVISORY 2009-10

This document provides complete content advisories for all the feature films in the 5th edition of the REEL CANADA catalogue.

For content advisories for our short films, or if you have any questions or concerns, please contact our Project Coordinator Mark Meeks at mark@reelcanada.com.

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THE APPRENTICESHIP OF DUDDY KRAVITZ

Directed by Ted Kotcheff, 1974, 120 mins, PG

Themes: Ambition, greed, minimal coarse language, brief nudity.

Characters:

- Duddy Kravitz (Richard Dreyfuss)
- Yvette, his love interest (Micheline Lanctot)
- Max (Jack Warden)
- Virgil, an American that Duddy meets in New York (Randy Quaid)
- Uncle Benjy (Joseph Wiseman)
- Irwin, one of Duddy's antagonists (Allan Kolman)

Content:

- 00:02:45 Duddy blows up a condom like a balloon.
- 00:03:40 A horse has a bowel movement on the road.
- 00:07:20 Duddy : "Aw, Jeez."
- 00:07:30 Duddy : "You're pimping for her."
- 00:10:00 Duddy mimes masturbation.
- 00:11:19 Duddy : "Son of a bitch."
- 00:15:00 Picture of vagina in medical book.
- 00:15:27 Duddy : "Horniest book I ever read."
- 00:19:05 Paddy, the cook. Smoking a cigarette and being bribed with alcohol.
- 00:19:05 Paddy drinking whiskey.
- 00:19:45 Duddy giving Yvette alcohol.
- 00:19:50 Irwin masturbating to picture in medical book.
- 00:22:30 "I'm told she's wild about soixante-neuf. But take care, child. Most of them have gonorrhea."
- 00:23:13 Duddy and Linda kissing (5 sec)
- 00:24:15 Gambling: Roulette. Smoking by numerous individuals. (5 min)
- 00:27:20 "You bastard."

00:29:21 Duddy grabs Yvette's breast. (5 sec)

00:29:10 Duddy and Yvette kissing. (5 sec)

00:31:25 Duddy and Yvette rolling around and kissing in a field (10 sec)

00:32:09 Duddy says "For Christ's sake. Oh my God almighty."

00:32:34 Duddy : "Son of a bitch."

00:32:52 Duddy : "Goddamnit."

00:35:15 Duddy : "Shit."

00:35:31 Duddy : "Jesus."

00:35:38 Duddy : "Goddamnit."

00:37:12 "Goddamned."

00:40:15 Friar, drinking. (3 min)

00:42:58 Duddy : "Horse's ass."

00:43:20 Friar, nude (covered). (2 min)

00:43:24 Friar : "Bastard."

00:45:51 Duddy : "Limp-prick."

00:45:50 Duddy smoking.

00:46:12 Duddy remarks that he's got a "Bone on".

00:49:52 Duddy : "Pecker."

00:50:15 Duddy : "Oh, Jesus."

00:50:15 Duddy smoking.

00:50:40 Duddy : "You want to do it on the floor?"

00:53:44 Duddy : "Shit."

00:57:53 Duddy discovers hidden cocaine.

01:00:50 Bar Mitzvah video which includes brief shots of breasts, brief shots of circumcision, and simulated blood being splashed. (2 min)

01:04:11 Friar and Duddy drinking at party. Duddy licks Yvette's cheek.

01:05:19 Uncle Benji, smoking.

01:05:29 Duddy: "Jesus."

01:07:35 Lenny : "He can go to hell."

01:07:30 Lenny drinking.

01:08:30 Discussion about performing an abortion.

01:08:59 Duddy : "May his balls float."

01:09:30 Duddy : "Shit."

01:11:10 Duddy : "Ass."

01:11:18 Duddy : "Jesus."

01:13:48 Duddy : "Horse's ass."

01:14:11 Duddy : "Fucking."

01:14:55 Duddy : "Shit, shit, shit."

01:21:00 Duddy and Yvette in bed. Kissing.

01:23:23 Duddy : "Pain in the ass."

01:23:35 Duddy : "Bastard."

01:23:48 Duddy : "Shits."

01:25:26 Duddy : "Bitch."

01:26:45 Duddy : "Jesus Christ." And middle finger.

01:27:56 Duddy talking about his penis floating while in the bathtub.

01:36:45 Farber : "Goddamnit."

01:38:45 Duddy : "Shit."

01:40:50 Duddy and Yvette lying in bed. (10 sec)

01:43:45 Duddy : "Goddamned."

01:44:10 Duddy : "Shit."
01:44:57 Max : "Son of a bitch."
01:45:25 Duddy : "Jesus H. Christ."
01:46:00 Max : "Goddamned."
01:51:31 Max : "Christ Almighty."
01:51:43 Duddy : "Goddamned."
01:54:25 Duddy : "Bastard."
01:56:16 Duddy : "Goddamn."
01:57:13 Duddy : "Bullshit."
01:57:18 Duddy : "Goddamned."
01:57:56 Duddy : "Goddammit."

AWAY FROM HER

Directed by Sarah Polley, 2008, 100 Minutes, PG

Themes: Minimal coarse language, Suggestive scenes.

Characters:

Grant Anderson	-	Main character
Fiona Anderson	-	Grant's wife, afflicted with Alzheimer's
Aubrey	-	Patient in nursing home
Marian	-	Aubrey's wife
Kristy	-	Nurse at the nursing home
Madeleine Montpellier-		Director of the nursing home

Content:

00:04:30 Grant and Fiona in bed, disrobed. (15 seconds)

00:20:41 Grant : "Fuck off."

00:23:50 Old woman : "Clusterfuck."

00:38:15 Grant and Fiona in bed. (30 seconds)

01:10:15 Punk girl : "Fucking."

01:34:24 Grant : "Fucking"

01:37:00 Grant and Marian in bed, disrobed. (30 seconds)

BOLLYWOOD / HOLLYWOOD

Directed by Deepa Mehta, 2002, 105 minutes, PG

Themes: Cultural and racial slurs, swearing, violence, sexual content, drugs

Characters: Rahul Seth -main character
Kimberly -fiancée of Rahul (brief)
Sue (Sunita) Singh -love interest
Mrs. Seth -mother of Rahul
Mrs. Seth -grandmother of Rahul
Go (Govind) -younger brother of Rahul
Twinky Seth -sister of Rahul
Bobby -fiancé of Twinky
Rocky -personal assistant to Rahul
Lucy -maid?
Mr. Singh -Sue's dad
Mrs. Singh -Sue's mom

Content:

00:04:42 Rahul and Kimberly kiss. (5 seconds)

00:05:15 Rahul and Kimberly kiss. (5 seconds)

00:05:24 Rahul and Kimberly kiss. (5 seconds)

00:06:27 Kimberly says "Jesus".

00:07:22 "What have you done, you've picked up a white whore" is Rahul's mother's translation for Rahul's grandmother. Rahul has brought Kimberly to meet his mother and grandmother because he wishes to marry her.

00:07:26 "Jesus Christ" is uttered. Origin unknown.

00:08:19 "If you don't put that thing away I'm going to kill you." Twinky says to Go who is filming the meeting and has focused on her.

00:08:29 mention of drugs in newscast

00:12:00 "Jesus Christ" uttered by Twinky.

00:12:04 "For God's sake" uttered by Twinky.

00:12:07 "Rubbish, Hindu Gods are number one" spoken by Rahul's grandmother.

00:16:09 Twinky states she is pregnant out of wedlock.

00:22:38 Rahul says "Jesus".

- 00:23:30 Lucy is undressing Rocky, she bears her chest to him; her breasts are semi-exposed in brassiere. (exposed for 1 minute)
- 00:24:28 Lucy threatens to kill the person that Rocky says his in love with.
- 00:24:30-00:26:25 Rocky and other transvestites performing song in drag.
- 00:30:32 Sue asks Rocky where he puts the “family jewels” when he is in drag. She recognizes him and swears to keep his secret.
- 00:32:30 Kids at school are making fun of him and calling him a nerd.
- 00:32:52 Go says “hell” when he sees his camera broken on the pavement.
- 00:32:53 In conversation with his brother Rahul in the car, Go says “everywhere I go it’s the same bloody shit. And that ass Brian screwed up my camera.”
- 00:37:06 Bobby says to Rahul at a party “great taste in brown and white women.”
- 00:46:03 Sue gets in trouble from her father when she arrives home past her curfew. “I will beat the hell out of you”, he says to her.
- 00:50:55 Mr. Singh says to Mrs. Singh about Sue, “make it fast or I’ll break her legs.” He is very angry that she is coming home past curfew and is not acting appropriately.
- 00:54:30 Rahul says “Jesus”
- 00:56:00 Go is back in the schoolyard and confronts his bullies. He kicks one of them who promptly punches him and knocks him down.
- 00:59:56 Ladies are talking at a table at Twinky and Bobby’s engagement party. “Indians from India are more modern and in ecstasy” says one woman. “No, they are on ecstasy,” says another woman.
- 01:07:53 Rahul and Sue are walking outside and she tells him that she is an escort. In conversation she says to him “that means I’m not a whore”.
- 01:08:57 Rahul and Sue have a long kiss (about 45 seconds)
- 01:15:32 Rahul and Sue kiss. (brief)
- 01:15:41 Strippers at club. They have nipple tassels on and string bikinis. There is pole dancing. (lasts about 10 seconds)
- 01:16:40 Sue, Twinky and other ladies are in strip club, men are on their stag, when Sue runs into a man who has had some to drink. He recognizes her as an

escort, which she denies. He also calls her a whore and a prostitute. Rahul defends Sue's honor and punches the man.

01:34:03 When Rahul cannot get through to Rocky on the intercom in the limo he says "I'm going to kill you" in a playful manner.

01:35:15 Rahul and Sue kiss. (about 10 seconds)

BON COP, BAD COP

Directed by Eric Canuel, 2006, 116 mins, 14A

Themes: Violence, nudity, coarse language

Characters:

- Martin Ward, the English cop (Colm Feore)
- David Bouchard, the French cop (Patrick Huard)
- Iris Ward, Martin's sister (Sarain Baylan)
- Luc Therrien (Sylvain Marcel)

Content:

00:02:00 - Violence - man is tied to a chair and being threatened by a man wearing a goalie mask, wielding a knife and a hockey stick, who then (?) murders him (difficult to see what happens)

00:06:00 - Sexual reference - Bouchard says good morning to his ex-wife's breasts ("good morning everybody")

6 min - Mild Coarse Language - she calls him a jerk

10 min -Sexual Reference - Bouchard tells his ex wife she's "still got great tits"

10 min - Substance abuse- Bouchard is smoking as he leaves his car

11 min - Coarse Language - Bouchard says "chalice" and "tabernacle" - translated in subtitles as "Jesus Christ"

13 min - Coarse Language -Bouchard says "his ass is yours" in both languages

13 min - Substances - Bouchard is smoking again

13 min - Coarse Language- Bouchard and (his Ontario counterpart) are on either side of the provincial border sign where the corpse is hanging. Their ladders both slip, Bouchard says "shit"

14 min - Disturbing content- after slipping, both detectives grab on to the corpse- and it rips in half

14 min- Coarse Language - Bouchard says "chalice"- translated in subtitles as "fuck"

16 min - Coarse Language - the Quebecois captain, after being told he can speak French, says "oh for fuck's sake" in the subtitle

16 min - Coarse Language -Bouchard refers to Ward as a snobby pain in the ass.

17 min - Violence- man in hockey mask approaches michel from behind in a parking garage,

punches him in the face, and is then seen stuffing him into his trunk

23 min - Substance Abuse - Bouchard lights up in the car

27 min - Mild Coarse Language - Bouchard says "what the hell"

30 min - Violence - Ward, questioning Luc Therrien, gets into a struggle, Therrien kicks him in the groin, smashes a glass on Ward's head, cracks his wrist against a pool table, Bouchard tosses another bar patron to the side, punches another in the face, hits another with a pool ball, Therrien then attacks Bouchard, fighting is fairly graphic

33 min - Coarse Language, Violence - While beating Therrien and trying to close him in the trunk of his car, Bouchard is translating Therrien's curses for Ward: "hosties de pourris is like fucking pieces of shit. but hosties de calice de pourris is like motherfuckin' pieces of shit.", goes on to conjugate "calice" (translated as fuck) . Therrien says "calice" or "fuck" again as he's shoved into the trunk of Bouchard's car. He swears again ("holy fucking shit") as he remembers his daughter's dance recital

40 min - Violence -the back of Bouchard's car explodes as it's being toed away- with the suspect in the trunk.

41 min- Coarse Language- Ward, chagrined by the loss of the suspect, says "shit merde shit merde TABERNAC"

44 min - Coarse Language - Bouchard, in response to Ward's warning about waiting for a warrant, says "calice" a couple of times, translation "shit"

51 min - Violence - explosion- the grow op Bouchard is investigating blows up into flames

52 min - Coarse Language- while in the fiery inferno, Bouchard says "calice" and "tabernac" 5 or 6 times

53 min - Weapons - Bouchard pulls his gun out in the grow op to shoot out the locks and escape the room

54 min - Substance abuse - after the marijuana grow up burns down, and after narrowly escaping the flames, Ward and Bouchard get a serious case of the giggles

55 min - Coarse Language- Bouchard's captain says "tabernacle" in response to their having made a mess of the operation.

56 min - Substance abuse - both Ward and Bouchard are obviously very stoned for their entire discussion with their captains. (giggling, losing trains of thought.)

57 min - Coarse Language - Bouchard's captain says "fucking" (in English)

58 min - Weapons - Bouchard pulls out his gun and contemplates shooting open the snack machine to satisfy his munchies

1:00 Sexual Content - Bouchard checks out the posterior of a female cop and Ward explains to another officer, "he's from Quebec"

1:05 Mild Coarse Language - Rick Mercer's host character calls the suspected killer a "jerk"

1:07 Coarse Language - Killer says over the phone: "Don't you fucking hang up on me"

1:08 Violence - brawl breaks out on the TV set

1:08 Coarse Language - Bouchard calls the killer a "sick Fuck"

1:13 Coarse Language - Captain MacDuff says "As long as there aren't any body bags in my territory, I don't give a shit"

1:16 Substance abuse - Bouchard refers to lighting up a smoke

1:16 Coarse Language - Bouchard refers to being mad "a Tabernac"

1:17 Sexual content - Bouchard and Iris Making out in the darkened living room

1:18 Weapons, Violence - the killer enters with a gun, throws Ward to the floor

1:19 Violence, Sexual content - shots of the killer struggling with Wards son are interspersed with shots Iris and Bouchard making out

1:20 Sexual content, nudity - Iris and Bouchard are having sex, her breasts are exposed

1:32 Weapons, Coarse Language - Hockey mascot wielding a gun, saying "tabernacle"

1:34 Coarse Language - Mascot, trying to climb down the stairs , saying "calice de tabernacle"/"fuck"

1:40 Coarse Language - killer says "fucked up loser", Gabrielle is strapped to a bomb, set to go off in four minutes

1:44 Coarse Language - Gabrielle tells her dad to go and kick the shit out of the killer, once she's freed from the bomb

1:46 Weapons, Violence - Bouchard chases after the killer's car, shoots at it, jumps on it from above. The killer shoots him through the car's roof and he falls off. Then the killer's car flips over, injuring him.

1:47 Weapons, Violence - the killer shoots the trunk, there are still people inside, Bouchard struggles with him to disarm him.

1:48 Weapons Violence - the killer is attacking Bouchard. He draws his gun to kill Bouchard but Ward attacks him from behind, smashing the killer's arm against the back of the car

trying to break it. Ward and the killer pound each other.

1:49 Violence - the killer explodes. Ward put a bomb in his pocket.

1:50 Coarse Language - Bouchard, looking at the trunk: "Oh shit, the penguin."

CITIZEN DUANE

Directed by Michael Mabbott, 2006, 85 min, 14A

Themes: Coarse Language, Some substance use, mild suggestive content

Characters:

Duane Balfour – Lead Character. High School Student.

Maurie Balfour – Duane’s little brother.

Bonnie Balfour – Duane’s mom.

Bingo – Duane’s uncle.

Molly – Duane’s Girlfriend.

Miss Houston – The English teacher.

Chad Milton – Duane’s nemesis.

Kelly Milton – The mayor of Ridgeburg.

Content:

- 00:02:04 Molly gives the middle finger.
- 00:03:00 Duane starts a fight (1 min)
- 00:03:00 Chad : “What the hell?”
- 00:03:06 Chad : “That’s so gay.”
- 00:03:13 “You little shit.”
- 00:03:49 Ant is crushed violently underfoot.
- 00:06:36 Bonnie : “Good Lord.”
- 00:06:50 Mort McQuillian talks about his penis.
- 00:07:18 Bonnie : “Sweet Jesus.”
- 00:08:41 Bingo : “Kick your ass.”
- 00:10:36 Miss Houston : “Bullshit.”
- 00:11:31 Duane : “Asses.”
- 00:14:40 Talk between Duane and Molly regarding nakedness.
- 00:15:35 Cleavage shot (2 seconds)
- 00:15:39 Chad : “I’m gonna sex you up.”
- 00:17:43 Duane : “Retarded, huh?”

00:17:51 Chad : "Gay."

00:18:26 Molly : "Prick."

00:18:31 Molly : "Shithead."

00:22:04 Molly : "Bullshit."

00:22:05 Duane : "Bullshit."

00:26:28 Miming of masturbation.

00:28:00 Duane and Molly smoke pot. (15 seconds)

00:28:10 Molly "Retarded."

00:29:20 Molly : "Christ."

00:30:06 Molly : "Fucked up."

00:33:15 Mort : "Shit."

00:34:21 Bonnie : "Damn right."

00:34:56 Maurie : "Who gives a shit?"

00:36:10 Bingo : "Jesus Christ."

00:36:57 Duane : "Damn."

00:37:02 Bingo : "Damn."

00:37:04 Bingo : "Goddamned."

00:37:50 Bingo : "Hell no."

00:41:24 Middle finger (2 seconds)

00:44:17 Bonnie : "Fuck off."

00:48:25 Bonnie : "Jesus."

00:50:15 Duane : "Shit."

00:50:20 Duane : "Christ."

00:51:00 "Fuckin'."

00:51:11	"Fucknuts."
00:63:00	"Asshole."
00:63:10	"Fuckin'."
00:63:13	"Fuckin'."
00:67:00	Teenage drinking (22 seconds)
00:79:00	"Hell."

THE CORPORATION

Directed by Mark Achbar and Jennifer Abbott, 2004, English, 145 minutes, not rated

Themes: Brief mild language, Some historical footage of civil unrest.

Characters (all playing themselves) :

- Jane Akre
- Ray Anderson
- Chris Barrett
- Noam Chomsky
- Michael Moore

Content:

00:04:13 Ira Jackson : "Bullshit."

00:55:43 "For Christ's sake."

C.R.A.Z.Y.

Directed by Jean-Marc Vallée, 2005, 127 minutes, 18A

Themes: Smoking/Drinking (near constant smoking by all adult and teen characters in the film – some drinking as well, but not as much), drugs (several scenes of characters smoking joints, and two scenes of snorting cocaine and shooting up toward the end) and sexuality (very little sexual activity is depicted in the film, but sexuality is discussed throughout, especially in the near-constant speculations about whether Zac is gay).

Characters:

- Christian (the oldest, bookish brother)
- Raymond (the 2nd brother, a constant troublemaker)
- Antoine (the 3rd brother, an athlete)
- Zac (the main character of the film, the “different” brother)
- Yvan (the youngest brother)
- Gervais (the boys’ father)
- Laurianne (the boys’ mother)

Content:

During the early part of Zac’s life, he is called things like a “nitwit”, “pussy” and “pisser”. Later the insults turn to “basterd” or “fag”, but otherwise there is little objectionable language in the film.

34:48 – Cousin Brigitte gives her boyfriend a prolonged kiss at the door of the family Christmas party.

35:55 – Zac, Brigitte and her boyfriend smoke a joint in his car.

42:00 – Brief daydream segment in which Zac remembers his cousin Brigitte kissing her boyfriend, then sees the three of them lying on a beach towel in bathing suits

48:00 – Zac pulls two joints out of a drawer.

52:21 – Montage of Zac’s older brother and various girls making out in the basement as he watches from a crawlspace. Raymond discovers him and punches him out.

58:55 – Zac and Marie are kissing in a park, he grabs her breast.

1:03:20 – Zac is beating up Toto (a boy from school) until he is bloody and Zac is pulled away by another boy.

1:07:25 – Zac’s father yells at him aggressively – the implication is that he has done something “gay” with Toro.

1:24:30 – Brief shot of Zac and his girlfriend having sex.

1:37:15 – Raymond punches two guys who are calling Zac a fag at their brother Christian’s wedding, then gets dragged out of the room.

1:39:30 – Zac and his father have a fight in the parking lot at the wedding.

1:40:45 – Raymond shooting up.

CRIME WAVE

Directed by John Paizs, 1987, 80 minutes, AA

Themes: Violence, Sexual Content, Nudity, Frightening Scenes

Characters: Steven Perry (writer)
Kim Brown (girl)
Mr. and Mrs. Brown (parents)
Ronnie Boyles (singer)
Eddie Carlton (singer)
John Taylor (singer)
Skip and Dawn Halliday (Allway distributors)
Max and Veronica Loewen (Allway distributors)
Bob and Dede Brandt (Allway distributors)
Paul and Birdie Yeoman (Allway distributors)
Dr. Jane Dover (Self-help guru)
Samuel J. Feltz (Self-help guru)
Manny Brand and Gayleen Dazio (Self-help guru)
Stanley Falco (Self-help guru)
Dr. C. Jolly (writer)

Characters:

00:01:22 Eddie Carlton kissing a fan.

00:02:51 Ronnie Boyles grabs his crotch area.

00:03:17 Ronnie smashes his guitar on counter in bathroom.

00:03:21 Woman belly dancing in bra top and skirt.

00:03:25 Ronnie B. chokes manager of bar.

00:04:25 Ronnie B. dead against electric pole (no blood).

00:06:32 Mr. Brown makes joke about how his wife has no mind, Mrs. Brown elbows him in stomach and calls him a jerk.

00:08:58 Ronnie Boyles and other men have guns/a man is shot/bloody leg wound.

00:09:44 Boy with empty hamster cage. Ronnie B. is searching through lawnmower bag. Death inference.

00:16:28 Skip Halliday hits man over head with heavy object repeatedly with intention of killing him.

00:17:00 Skip stuffs woman's mouth with milk bones with the intention of killing her.

00:17:11 Blood in sink

00:18:37 Cops with guns shoot Skip in chest (blood) killing him.

00:18:59-00:19:33 Dawn is shot, she dies, Skip and Dawn's bodies with toe tags and blood on sheet, their dead faces are shown.

00:20:09 Bondage, Skip tying up Dawn's leg to bedpost with necktie

00:20:46 Skip opens door and hits man on bicycle

00:23:55 Kim and Steven walking down the street. Kim calling out "Jane, Jane, big fat pain." The word "shit" is used.

00:26:45 Gayleen's breasts exposed (brief 3 seconds)

00:27:46-00:28:06 Stanley Falco bashes own head against floor, blood on floor

00:30:35 rat biting Steven's chest

00:30:48 partial nudity, Steven's chest exposed getting shot on bare buttock (brief 3 seconds)

00:32:31 Steven hears giggling through the grate, Mr. and Mrs. Brown, sexual activity inferred.

00:35:40 Steven exits washroom, toilet flushes, sexual activity inferred

00:37:25 Woman's exposed back

00:39:52 Car accident, man bleeding

00:41:16 Man hit with piece of fruit, derogatory comment, "get a job you homo."

00:43:50 Ronnie dancing with Dawn. Ronnie lifts Dawn's skirt, grinds against Dawn

00:45:05 Dawn's buttocks exposed (5 seconds)

00:45:24 Skip and Ronnie start fighting, Skip gouges Ronnie's eyes.

00:46:10 Stanley hits his own head on floor, Skip is punched in the face, Ronnie kicks Skip in the "family jewels". Dawn hits one of the two of them over the head with a typewriter. (Not shown onscreen) (run time about 3 minutes)

00:52:22 Dr. C. Jolly has a man tied up and blindfolded facedown on bed

00:53:34 sexual activity inferred, Dr. C. Jolly is sitting on the man's back riding him like a horse.

00:55:10 Man in biohazard gear shoots gun, animal crying, death inferred

00:57:34 "I'll get you, you son of a bitch. I'll get your ass." The officer yells to Dr. C. Jolly as he speeds away in his car.

00:58:27 Body in trunk of car

01:02:13 Dr. C. Jolly's face is grey, his eyes are wild. He speaks to Steven and starts to choke him. (frightening scene)

01:08:47 Man tied up/blood on wall/Ronnie kicks the man while he's down/man throws up

01:09:29 sexually explicit photos of Dawn with Sean, Sean's wife slaps him, Skip and Sean push and shove one another, Sean's wife throws up. Men to each other "Fuck you Halliday, fuck you Becker."

01:09:57 Stanley Falco shoots rifle.

01:10:09 violence, people shot/open mouth kiss/woman's skin being stripped from her back/person's throat being cut/man's head blown off (very disturbing, lasts about 30 seconds)

01:13:06 The words "bitch-goddess" are noted onscreen.

01:14:22 Suggested nudity, Steven is sitting on a bed or chair with bare chest and legs, the torso is blocked. (Lasts 20 seconds)

01:14:51 Male with bare chest. (Jesus)

01:15:42 Nude male photos on cell wall of Dr. C. Jolly.

01:16:03 Steven dead in coffin.

DOUBLE HAPPINESS

Directed by Mina Shum, 1994, 87 minutes, PG-13

Themes: One scene of sexuality and brief strong language. Other scenes feature adult conversations.

Characters:

- Jade Li (Sandra Oh) is a feisty, 20-something Chinese Canadian, trying to achieve that happy medium between giving in to her parent's wishes and fulfilling her own needs and desires - double happiness. Naturally, something's got to give and when love beckons in the shape of
- Mark (Callum Keith Rennie), a white university student, the facade of perfect Chinese daughter begins to slip.
- Lisa Chan (Claudette Carracedo) is Jade's girlfriend who is encouraging her to move into an apartment with her
- Dad Li (Stephen Chang) is Jade's father
- Mom Li (Alannah Ong) is Jade's mother
- Pearl Li (Frances You) is Jade's younger sister
- Uncle Bing (Greg Chen) is Dad Li's brother who is visiting from Hong Kong
- Mrs. Mar (Mimi Mok) runs a costume shop at which Jade works
- Andrew Chau (Johnny Mah) is a potential suitor for Jade

Content:

- | | |
|--------|--|
| 11 min | Jade and Lisa
Before a night out, Jade and Lisa smoke, drink beer and discuss the type of man they want to grow old with and how long it has been since Jade has had sex. |
| 14 min | Jade, Lisa, and Lisa's date
As the three friends walk to the bar, they pass a man vomiting at the side of the street who has had too much to drink. Lisa and her date are allowed to enter the bar right away; however, Jade is not allowed to enter and she is forced to wait outside the door with the bouncer. At 17 min the bouncer starts to smoke. Jade then meets Mark who also must wait in line to get into the bar. They flirt and decide to go home with each other to have sex. |
| 18 min | Jade and Mark
As soon as they enter Mark's apartment, Jade and Mark start kissing and removing each other's clothes. The next scene shows Jade and Mark semi-nude from the shoulders up in Mark's bed after having sex. |
| 20 min | Jade in Car
Jade's car breaks down and she mutters "shit" and "fuck." |
| 23 min | Jade and Pearl
Pearl has a poor mark on her report card and Jade doctors it so she has straight A's. |

- 37 min Jade and Mark on swings
Mark and Jade discuss why Jade walked out on Mark after they had sex.
- 47 min Jade and Andrew
After Jade and Andrew realize their parents have set up their date, Andrew takes Jade to a gay bar and tells her he is a homosexual.
- 59 min Jade and Mark
Jade and Mark exchange a deep, open-mouthed kiss outside her front door before getting caught by Jade's family.

EMPz 4 LIFE

Directed by Allan King, 2006, 113 minutes, not rated

Themes: Violence / gangs, drugs, race / class, coarse language

Characters:

- Brian Henry (ROSE program head and tireless volunteer who helps the boys)
- Christopher (aspiring rapper)
- Jivon (really smart, but involved in some gang activity)
- Jordan (also flirting with gang lifestyle, has three brothers in prison)
- Sadiki (quiet & good at math)

Content:

06:55 – “Yo, let’s get fuckin’ high, write some fuckin’ lyrics. That’s what it is man.”

07:55 – Character is rapping (rap includes references to shootings, uses word nigga’ multiple times).

09:00 – After a shooting at a boy’s home (no one is injured), people are discussing the attempt on the boy’s life.

21:30 – Boy fighting with his mother at home.

22:45 – “Nobody’s fucking with us, man.”

34:50 – “How the fuck am I – I wanted to say yo, what the fuck is wrong with you, self interest? People don’t know I don’t get paid for this shit? ... They don’t care about these kids they just care about their fucking P.R.”

37:00 – Discussion of how police harassment and what happens on the streets affects young black men’s ability to succeed in school.

42:42 – Discussion about gang life.

47:50 – “He didn’t do shit, he didn’t do fucking shit ... it specifically said five youths wearing a uniform. I was like officer, does it look like I’m wearing a fucking uniform.”

48:00 – The boys discuss two incidents of violence at a school (some bad language – a few “fuck”s)

52:14 – Boy discusses being arrested and questioned by police.

1:04:51 – One boy is rapping about guns / violence while another smokes a joint (some bad language – multiple uses of “fuck” and “nigga”).

1:18:00 – Discussion about gangs, racism & shootings in Scarborough.

1:41:22 – “Fucking police. What’s going on ... I can’t even drive out of my community, the cops probably called ahead for those fuckers, they’re fucking harassing us.”

1:44:30 – “Fuck you guys, fuck you guys! I don’t give a fuck no more, fuck you too... I don’t give a fuck, I don’t fuckin’ care ... my fuckin’ bro’s locked up, they don’t give a fuck. Fuck that, man.”

1:48:00 – Shouting fight between two men (swearing)

1:50:00 – “The end of the day y’all it comes back to me, it’s just me because all I am here no matter what I do, no matter how I dress, how I talk I’m just one poor big fucking nigger. I’m just a big nigger, it makes no difference.”

FIDO

Directed by Andrew Currie, 2006, 91 mins, 14A

Themes: zombies, life after death, loneliness and 'fitting in'

Characters:

- Timmy (K'Sun Ray)
- Billy, the zombie (Billy Connolly)
- Bill Robinson, Timmy's dad (Dylan Baker)
- Helen Robinson, Timmy's mom (Carrie-Anne Moss)
- Mr. Bottoms, Zomcon head of security (Henry Czerny)
- Mrs. Henderson, the meddlesome neighbour who is turned into a zombie (Mary Black)
- Mr. Theopolis, the Robinsons' neighbour (Tim Blake Nelson)

Content:

1:06 – black and white images of zombies being blown up.

1:30 – scientist pokes inside zombie's head with some kind of stick-like object.

6:19 – school kids shooting rifles at zombie cardboard cut-outs.

7:15 – one student points rifle at another.

9:15 – Timmy's neighbour is smoking a cigar and drinking a martini in his back yard.

11:18 – Helen hands her husband a martini.

17:30 – neighbour comes out of his house smoking a cigar, pats his female zombie on the backside as she enters the house.

21:04 – two bullies shove Timmy, and try to beat him up, but his zombie intervenes and stops them.

23:55 – Timmy finds Fido chewing on Mrs. Henderson's severed arm, because the collar that neutralizes his desire to eat human flesh has been accidentally turned off (some blood and gore, mostly offscreen).

32:30 – Mrs. Henderson attacks a man walking his dog in a park at night. She bites off his ear and jumps on him on the ground.

33:06 – Mrs. Henderson is on top of the man's neck, presumably sucking his blood. She stands up and lumbers toward Timmy, who hits her with a shovel several times until her head comes off (they are only seen as shadows in silhouette).

35:05 - Mr. Theopolis is smoking, and shares his cigarette with Fido, who is restrained in a harness.

43:39 – a group of zombies are walking through a park at night, while police officers shoot at them (the scene is more funny than scary, with an upbeat jazzy soundtrack).

49:34 – two bullies ambush Timmy and Fido in the forest with BB guns and tie them to trees.

50:34 – the two bullies break Fido's collar to make him 'go wild', then one of them tries to shoot him but ends up shooting the other bully instead. He runs into a shed and Fido goes after him. Screams are heard from within. Fido emerges with blood on his chin.

52:52 – a zombie comes at Mrs. Robinson, but Mr. Theopolis runs out of his house with a rifle, smoking a cigarette, and shoots him.

55:35 – one of the bullies, now a zombie, is coming toward Timmy, as his mother and Fido drive up in their car. They hit the bully-zombie just as he is about to reach Timmy. Fido then throws him into the bushes, and Timmy's mom follows into the bushes – shots are fired offscreen.

59:30 – while Mr. Robinson and Mr. Bottoms are talking, Mr. Bottoms is smoking a pipe.

01:03:00 – while Mrs. Robinson is dancing with Fido, her husband zaps him with an electric shock through his collar.

01:17:28 – in the waiting room at Zomcon, Mr. Theopolis frees a zombie, and shooting ensues. His female zombie, Tammy, is shot in the head (but not killed).

01:18:00 – Mr. Bottoms cocks a gun.

01:18:58 – Mr. Robinson drives her car through a barricade, Mr. Robinson runs into the Zomcon building with a rifle; meanwhile, Mr. Bottoms is dragging Timmy by the arm to an area of fenced in zombies, and throws him in with them.

01:20:22 – Mr. Robinson aims his rifle at Mr. Bottoms, then runs at him. The two men scuffle and fight on the ground while Timmy frees himself and grabs the rifle. Mr. Bottoms shoots Mr. Robinson.

01:22:00 – Fido attacks Mr. Bottoms as zombies come out of the fenced in zone, and Mrs. Robinson shoots at them

01:22:54 – As the Robinsons escape in Mr. Theopolis' car, more zombies are being shot all around them.

01:26:17 – Fido picks up a cigarette and starts smoking.

LA GRANDE SÉDUCTION (SEDUCING DR. LEWIS)

Directed by Jean-François Pouliot, 2004, 109 minutes, PG

Themes: Sexuality, substance abuse

Characters:

- Germain Lesage (Raymond Bouchard)
- Hélène Lesage, Germain's wife (Rita LaFontaine).
- Christopher Lewis, the Doctor (David Boutin)
- Henry Giroux, the bank manager (Benoit Brière)
- Yvon Brunet, Germain's best friend (Pierre Collin)

Content:

- | | |
|----------|--|
| 2.5 min | Sex noises emanate from the village, moaning and groaning |
| 7.5 min | At town meeting the mayor jokes about Henry's daughter's virginity |
| 11 min | Villagers are drinking in the bar. |
| 15 min | Yvon asks Steve to download some pornography, |
| 17 min | Doctor Lewis and his friend Paul are snorting cocaine while reading the village's offer for employment. |
| 20 min | Doctor Lewis is stopped by the Mayor and a pouch of cocaine drops out of his wallet. |
| 45.5 min | One of Doctor Lewis patients in the village states that she should go on the pill due to the number of children she has had. |
| 57 min | The Doctor has phone sex with his girlfriend Brigitte, talking about her feet and his machine. |
| 1:04 | Germain taunts Henry when they get rejected for their loan and mimics masturbating with his "cricket wicket" |
| 1:13 | Henry and Christopher get drunk in the restaurant. |
| 1:29 | Christopher gets drunk at the restaurant after finding out his girlfriend is cheating on him. |
| 1:42 | Yvon and Henry kiss in celebration of Dr. Lewis agreeing to become the village's doctor. |
| 1:43 | Sex noises emanate from the village, moaning and groaning |

THE GREY FOX

Directed by Philip Borsos, 1982, 93 minutes, AA

Themes: violence, racial and gender slurs, alcohol, nudity

Characters:

- Richard Farnsworth is Bill Miner/George Edwards
- Jackie Burroughs is Katherine 'Kate' Flynn
- Ken Pogue is Jack Budd, Hotel Manager
- Wayne Robson is Shorty (William) Dunn
- Timothy Webber is Sergeant Fernie
- Gary Reineke is Pinkerton Detective Seavy
- David Petersen is Louis Colquhoun
- Don MacKay is Al Sims, Household Goods Salesman on Train
- Samantha Langevin is Jenny, Bill's Sister
- Tom Heaton is Tom
- Jim McLarty is Accomplice
- George Dawson is Accomplice
- Ray Michal is Gunsmith
- Stephen E. Miller is Danny Young
- David L. Crowley is Engineer (Oregon)

Content:

- 00:11:35 silent movie shown has men fighting on train, shots fired
- 00:13:03 gun being handled
- 00:14:50 drinking in bar
- 00:16:07 man threatened with knife/man hit with bottle/gun drawn
- 00:18:42 men hold up train with guns, use of explosives/man killed
- 00:20:45 man being beaten
- 00:23:03 man steals horse
- 00:26:51 men with guns rob train
- 00:34:10 use of the word "idiot" to describe someone
- 00:39:07 comment "you have the mentality of a grocery clerk". Suggestion of violence towards woman, "nothing wrong with her her husband wouldn't fix"
- 00:49:42 man nude in bathtub
- 00:51:01 alcohol consumption, character has glass of wine

00:51:35 man and woman in bed in a state of undress

00:53:13 dead bodies, blood, in house

00:54:15 racial slur "damn china man, you don't know what's going on in their heads."

00:54:46 man picks up bloody knife

00:55:01 dead man against fence

00:58:55 man shoots lame horse, horse not shown

01:09:40 man cleaning gun

01:10:23 man being roughed up, shoved onto bed

01:15:28 men rob train with guns

01:19:44 men on horses fire shots

01:19:56 men at campfire fire shots

01:20:15 man pulls out gun

01:21:46 men with guns hiding in bushes

01:22:45 man pulls gun and runs, men shoot man who falls in river

HIGHWAY 61

Directed by Bruce McDonald, 1991, 102 minutes, AA

Themes: Mature themes, sexuality, nudity, alcohol, drug references, coarse language

Main Characters:

- Pokey Jones is a barber in the small Ontario town of Pickerel Falls (Don McKellar)
- Jackie Bangs is a big city fugitive roadie (Valerie Buhagiar)
- Mr. Skin (aka Satan) believes he is Satan and collects souls from those willing to sell them (Earl Pastko) NOTE: While this character is not overtly menacing, it should be noted that he believes he is Satan and as such makes some Satanic references (such as the purchase of souls, etc.). There IS one scene during which a body is partially displayed upside down on an inverted cross in Mr. Skin's backyard. Neither the cross nor the body are ever fully visible.

Content:

3 min – Course Language – Pokey and his friend Claude converse outside a barber shop
“Fuckin’ right...”

5 min – Course Language – Pokey realizes the ‘cold man’ he finds is actually dead
“Oh shit...”

6 min – Drug Usage – Jackie steps off a bus smoking a cigarette

14 min – Drug Usage – Jackie smokes a cigarette in the morgue

18 min – Drug Reference – Jackie places a package of ‘drugs’ (white substance in bag) into dead body (non-graphic)

34 min – Drug Usage - Jackie smokes a cigarette in the car on the road

35 min – Sexual Reference – Jackie asks Pokey if he’d like to have sex with her. Pokey is taken aback and turns her down.

40 min – Partial Nudity – (After Pokey wakes up in the car) Jackie changes into a dress while in a field next to a clothes line. Her back is to camera but portions of her breasts can be seen in profile. The nudity lasts 3-4 seconds.

51 min – Violence – Jackie purchases a gun and uses it recklessly to shoot road signs

53 min – Drug Usage – People in a bingo hall can be seen smoking cigarettes

55 min – Sexual Activity & Partial Nudity – (After Jackie forces Pokey into a cemetery at gun point during a rain storm) While in a cemetery, Jackie tells Pokey to drop his pants. He complies. Pokey’s (Don McKellar’s) bare rear end is seen briefly (1-2 sec.). They engage in presumed sexual activity (perceived oral, Jackie’s back to camera) and then sex itself. At one point during this scene, Jackie removes her top. Her back remains to the camera but parts of her breasts can be seen partially in

profile. Both characters are, for the most part, dressed during this scene and no OVERT nudity is displayed. The scene mostly consists of close-ups of facial reactions to the event. The scene is, however, sexually charged. This scene is inter-cut with another but totals about 1 minute of screen time.

57 min – Drug Usage – More cigarette smoking is seen in the bingo hall

58 min - Drug Usage – Pokey and Jackie both smoke cigarettes in the car

1h 3min – Drug Usage – In a Otto’s living room, individuals are seen smoking cigarettes and drinking beer. There are empty beer bottles on the coffee table.

1h 4min – Coarse Language – Otto the rock star talks to Pokey and Jackie
“Fuck...Shit...Fuckin”

1h 5min – Violence – Otto & Pokey load guns and chase chickens around the house trying to shoot them

1h 7min – Sexual Reference – Otto suggests that they all have sex. There is a reference to bisexuality as well

1h 8min – Coarse Language – Otto tries to convince his guests to stay
“Fucking...”

1h 13min – Coarse Language – Pokey and Jackie argue
“Sick bastard...fucking (x2)

1h 16min – Coarse Language – Jackie realizes her would be hitchhiked ride is someone she doesn’t want to see
“Shit...”

1h 23min – Coarse Language
“Fuck...”

1h 24min – Drug Usage – Some men are seen standing around a BBQ drinking beer

1h 28min – Disturbing Content/Religious Offence – A dead body is partially displayed hanging upside down on an inverted cross

1h 33min – Coarse Language
“Fucking...(x2)

HOW SHE MOVE

Directed by Ian Iqbal Rashid, 2008, 94 minutes, PG

Themes: Coarse Language, Suggestive themes, Drug use, Drug references, alcohol

Characters:

Raya Green	-	Main Character
Bishop	-	Leader of the JSJ Dance Crew
Michelle	-	Raya's nemesis/friend
Pam Green	-	Raya's Mother
Quake	-	Bishop's younger brother

Content:

00:03:41 Girl outside of school : "Bitch."

00:10:04 Michelle gives the middle finger.

00:11:24 Bishop : "Shit."

00:11:27 Bishop's friend : "Bitch."

00:11:40 Bishop : "Shit."

00:11:47 "Up ya ass."

00:11:57 "Shit."

00:14:36 Michelle : "Shit."

00:25:25 Suggestive dance (5 seconds)

00:26:00 Bishop : "Damn."

00:27:40 Bishop : "Shit."

00:31:33 Bishop : "Shit."

00:32:09 Bishop : "Damn."

00:34:13 "Shit" "Damn"

00:34:36 "Shit."

00:34:42 "Shit."

00:36:02 Michelle : "Lyin'-ass bitch."

00:36:39 Michelle : "Ass."

00:38:21 "Shit."
00:44:24 Middle fingers.
00:44:38 "Bitch."
00:48:13 Bishop : "Shit."
00:48:21 Bishop : "Shit."
00:48:26 "Punk ass."
00:52:04 "Bullshit."
00:52:14 "Shit."
01:02:13 Suggestive Dance (5 seconds)
01:02:32 Couple on bed (5 seconds)
01:03:42 Garvey : "Fuck."
01:07:40 Bishop : "Ass."
01:07:51 "Bullshit."
01:22:19 Raya and Bishop kiss (5 seconds)

KHALED

Directed by Asghar Massombagi, 2001, 85 minutes, PG

- Khaled (young boy)
- Monique Dourlon (mother)
- Little François (landlord)
- Ivan (Khaled's friend)
- Rosa (neighbour)
- Mr. Borquin (social worker)
- Vice Principal Findlay
- Teacher
- Fred the Bully (Khaled's classmate)
- Bully's Sidekick (Khaled's classmate)
- Young Fence

Themes: Violence, Frightening Scenes

Content:

- 00:00:57 Khaled called "camel jockey."
- 00:01:00 Khaled and bully fighting.
- 00:01:41 Khaled has bleeding nose
- 00:11:30 Khaled and Ivan boxing, Ivan hit in stomach.
- 00:11:45 Khaled says "shit."
- 00:12:27 Landlord uses the word "nigger" which appears on screen in subtitle.
- 00:17:28 Monique says "bitch."
- 00:23:10 Khaled finds Monique lying dead on her bedroom floor, tries to revive her.
- 00:25:37 Moniques body sitting on floor.
- 00:28:32 Khaled picks up dead bird.
- 00:30:10 Moniques body on floor, Khaled wraps her in blankets.
- 00:32:40 Landlord and young fence both say "pussy."
- 00:32:52 Landlord says "dick."
- 00:33:40 Khaled applies make up to Monique's face.
- 00:36:58 Shouting, banging, and crying baby heard next door, violence implied.

00:38:05 Khaled sprays air freshener on Monique's body.

00:40:35 Bully punches Khaled in the stomach, the two begin fighting.

00:50:20 Khaled and Ivan discuss how to hurt someone in a fight, talk about kicking someone in the "balls."

00:54:25 Monique's hand shown, discoloured.

01:02:15 Monique's face shown, extremely discoloured.

01:03:33 Landlord says "fucking" and "bullshit," Khaled threatened.

01:11:55 Monique's body on floor of room.

01:14:27 Ivan is lying on floor, having been hurt by landlord. Khaled hits landlord on head with frying pan, kicks him.

KITCHEN PARTY

Directed by Gary Burns, 1997, 86 minutes, 14A

Themes: sexual references, drug use/dealing, alcohol, smoking cigarettes, mature themes, coarse language.

Characters:

- 'Scott,' whose home is used for the party.
- 'Steve,' Scott's brother.
- 'Tammy,' Scott's girlfriend.
- 'Barb,' 'Brent,' 'Wayne,' 'Cynthia,' and 'Les' are all attendees of the party.
- The parents of these kids also appear, having their own party elsewhere.

Content:

- 3 mins Outside the house where the party will be held.
Sexual reference where one male character asks Scott if his girlfriend is finally going to see the 'shining worm.'
- 3:30 mins Scott and a male character are having a conversation about Scott buying drugs for his neighbour. Later on, there is a very brief scene where Scott drops off a 'package' for this neighbour, but we don't see what's in it, or an exchange of money.
- 5:30 – 7 mins Teens (say, 18-20 years old), drinking alcohol as the party begins.
- 12:30 mins The 'Adult' party
One of the fathers talks about – in a completely sexist fashion – how it's not right for men to be artists
- 21 mins Les' car
A hand-gun is found in the glove compartment by another male character.
- 24 mins The house party
Scott tells a story about getting very drunk at 13 years of age and how his parents were more upset that he missed the toilet when vomiting, than that he was loaded at 13.
- 26 mins The 'adult' party
We see the tail end of a conversation between 2 of the fathers about flaunting infidelity in one's partner's face, said in a fairly cavalier manner.
- 28 mins Les' mom speaks of finding a collection of pubic hair in her son's room in an envelope to another mom; pubic hair belonging to different people.
- 29:30 – 30 mins A secret 'drug den'

- We see a couple of male characters visiting their dealer. In the background, a drug deal is completed, as the male characters do hot knives. There's a reference to the heroin being 'great'
- 31 mins The 'adult' party
Les' parents get very offended by the suggestion that the pubic hair may not be from females, that Les is gay.
- 32:15 The 'drug den'
More scenes of drug use.
- 37:30 A street scene
Les' gets into a minor car accident, and a cop shows up. The cop finds this collection of pubic hair and begins to grill Les on they're origins.
- 40:30 The 'adult' party
More conversation about Les possibly being gay infuriates his mother.
- 48 mins Les' father states that his son is 'not a queer.'
- 54 mins A parking lot
Tammy leaves the party with Steve and they park in a parking lot. They spot a couple in a car who are engaged in a sexual situation (which is not visible). Steve goes over to the car and opens the door. The girl in the car freaks out, and the guy gets out of the car and proceeds to get into a fistfight with Steve.
- 57 mins The house party – in the garage
Les is depressed by the accident and is drinking alone. A friend talks to him. We get the impression that Les may be suicidal.
- 59 mins Another 'adult' party
The party moves to another person's home – Fred – where it's alleged that he was caught with a child prostitute at some point in the past.
- 76 mins The house party – in the garage
Les is upset and drives away, drunk. In the background, one of the female attendees is seen vomiting.

LAST NIGHT

Directed by Don McKellar, 2002, 103 minutes, 14A

Themes: Mature themes, sexual content (*halfway through the film, there is an extended discussion of sex, anal sex and gay sex), substance abuse, coarse language, nudity, violence

Characters:

- Patrick Wheeler (Don McKellar)
- Craig Zwiller, Patrick's friend (Callum Keith Rennie)
- Sandra, woman Patrick helps on street (Sandra Oh)
- Duncan, Sandra's husband and gas company exec (David Cronenberg)
- Jennifer Wheeler, Patrick's sister (Sarah Polley)
- Donna, Duncan's co-worker (Tracey Wright)
- Mrs. Carlton, Patrick and Craig's high school French teacher (Genevieve Bujold)

Content:

- | | |
|---------|---|
| 10 mins | Sandra mutters "Fuck" |
| 17 mins | Craig's date drinks some cognac |
| 18 mins | Craig and his date get undressed, she states she just wanted to "have an orgasm today". They begin to make out and she bares her breasts for 1 minute |
| 26 mins | Sandra mutters "Shit" while on phone trying to reach her husband on his cellphone |
| 30 mins | Sandra mutters "Where the fuck are you" when trying to reach her husband again on the phone |
| 34 mins | Craig has a drink. |
| 39 mins | Passing car almost runs over hits Patrick and Sandra and yells at them "the fuck you want me to run you over" |
| 40 mins | Carload of wierdos stops and offers to pick up Patrick and Sandra and passenger mimics masturbation gesture with a baseball bat |
| 45 mins | Craig stops having sex with Mrs. Carlton (unseen) and bares his buttocks for 10 seconds while he gets up. |
| 48 mins | Craig says "fuck off, fuck off with that good shit" when Patrick asks to borrow his car from his antique collection |
| 49 mins | Patrick says to Sandra that his friend Craig is "obviously fucked" |

51 mins Patrick and Craig discuss sex and Craig's plans for debauchery, showing photo of a naked breast for 10 seconds while discussing sex, particularly anal sex, among other perversions..

56 mins Patrick and Craig discuss sex, anal sex and sex with other men, and Craig accuses Patrick "don't fucking condescend me"

58 mins Craig states "and you think I'm fucked" while they discuss it, then Patrick and Craig kiss for 30 seconds

59 mins Craig states with bravado, incredulously "mercy fuck your sorry ass", "fuck on home, fuck off". Craig jovially calls Patrick a "fag" and gives him the finger for 30 seconds as they say goodbye for the last time.

1:00 Crowd swarms Sandra's car

1:01 Jennifer's boyfriend hits guy bothering Sandra with a shovel to the head.

1:02 Jennifer's boyfriend exclaims "Fuck!" after exclaiming to her about what just happened.

1:05 Punk pushes way into Duncan's house at gun-point with shotgun

1:10 Patrick pours himself some wine

1:12 Patrick pours Sandra some wine

1:16 Sandra asks Patrick to shoot her before the end. She loads one of her guns.

1:23 Craig discusses with Donna about her really being a virgin. They begin to kiss.

1:26 Puddle of blood pools around Duncan's body

1:27 Craig and Donna stop having sex, her breasts are bare for 10 seconds.

1:28 Patrick and Sandra hold guns to one another's heads

1:29 Craig and Donna have sex, with breasts bare for 10 seconds.

1:29.5 Patrick and Sandra hold guns to one another's heads

1:30 Craig and Donna have sex, with breasts bare for 10 seconds.

1:30.5 Patrick and Sandra hold guns to one another's heads. They drop their guns and kiss as we fade to white.

LES BOYS

Directed by Louis Saïa, 1997, French, 110 minutes, 14A

Themes: Frequent coarse language, frequent drinking, smoking and some drug use, Nudity, rough hockey playing, gambling.

Characters:

Stan - Owner of Chez Stan and the coach of "Les Boys"

"Les Boys" Teammates:

Bob

Guy

Boisvert

Meo - The bookie. Is rarely seen when not smoking a cigar or cigarette.

Content :

00:00:47 & 00:01:53 Song lyrics : "The swingin' of your breasts"

00:02:30 Two men : Playing poker, drinking, smoking cigars. (2 min)

00:04:26 Stan : "Son of a bitch."

00:04:45 Meo : Smoking a cigarette.

00:05:20 Stan : "I'm in deep shit."

00:08:24 "It's so fucking boring around here."

00:09:00 "Goddamn asshole."

00:11:31 Bob : "Oh, shit."

00:12:22 Bob : "Oh, shit."

00:12:45 Finger in mouth.

00:12:50 Girl seducing man in a car. (10 sec)

00:13:00 Blood spray in an operating room (5 sec)

00:13:26 More seduction in car. Implied touching.

00:15:12 Girl in skimpy outfit, holding Champaign.

00:15:40 Girl kissing guy's neck.

00:16:04 Couple making out in a car.

00:16:27 "The Bastard"

00:16:33 Bob : "Shit."

00:16:43 Bob : "I've got a fucking emergency."

00:17:15 "Goddammit."

00:17:40 Stan : "Dammit."

00:19:40 Boisvert : "I like the way you eat a hot dog. I'd trade place with it."

00:20:01 Cutting up lines of cocaine.

00:20:20 "Shit! Shit!"

00:23:15 "Damn it."

00:24:09 "Hell."

00:26:04 "What balls."

00:26:38 "Shit."

00:26:50 Meo smoking a cigarette.

00:27:38 Stan : "Dammit."

00:28:13 "Are you fuckin' crazy?"

00:28:16 "Dogshit."

00:28:36 "Fuck."

00:29:02 "Shit."

00:29:20 Drinking beer in the locker room.

00:29:24 Boisvert : "Fuck off."

00:30:23 Stan : "Dammit."

00:30:30 Stan : "You bastard."

00:30:58 Bare male buttocks.

00:32:08 Roger : "Since when do you buy fag beer."

00:32:13 Roger : "I was using fag in it's positive sense."

00:32:35 Bob: "Oh, shit."

00:33:07 Boisvert : "Holy shit, Roger."

00:33:24 "Cut the bullshit."

00:33:30 Boisvert : "Asshole."

00:35:05 Meo smoking a cigar.

00:36:00 Meo : "I'd like to give you a hell of a beating."

00:41:15 Team drinking beer at the pub. Cigarette smoking.

00:41:45 Meo : "Smart-ass."

00:43:33 Stan : "Dammit."

00:44:15 Boisvert grabs waitress' bum.

00:44:20 "Take your goddamned dirty hands off!"

00:45:10 Stan : "Dammit."

00:51:06 Bob : "Shove it up your ass."

00:51:20 Bob : "fucking"

00:51:57 Bob : "fucking stoned"

00:52:08 Bob : "Oh, shit."

00:52:58 Scene in strip club. Intermittent shots of bare breasts. (5 minutes)

00:53:12 Stan : "Damn."

00:53:38 Stan : "Dammit."

00:53:56 "Fucking"

00:54:32 "Fuck."

00:58:05 Two men sharing bed.

00:58:11 "I'm in deep shit."

00:59:10 "fucking."

00:59:34 Two men kiss.

01:01:37 Bob and girl kiss.

01:05:57 Stan : "Fuck."

01:09:30 "Fucking"

01:10:22 "fucking"

01:10:48 "Shit."

01:11:00 Mario and girl kissing.

01:11:20 Stan : "Dammit."

01:12:55 Mario and girl making out. Girl in bra.

01:14:27 Stan : "Dammit."

01:14:47 Stan : "Dammit."

01:15:05 Mario : "Fuck."

01:15:14 Mario : "Shit"

01:18:30 Boisvert : "Fuck."

01:19:35 Marcel : "fucking"

01:22:50 Stan : "You bastard."

01:23:06 Stan : "You bastard."

01:25:25 "You bastard."

01:35:35 Bob and girl kissing.

01:26:10 "Dammit."

01:28:44 "Dammit."

01:30:07 "I didn't know assholes could piss."

01:31:31 Meo : "You big piece of shit."

01:33:03 Meo : "Shit. Oh, shit."

01:28:41 "Fuck."

LOUIS 19th KING OF THE AIRWAVES

Directed by Michel Poulette, 1994, 93 minutes, G

Themes: Sexual activity, implied nudity

Characters:

- Louis Jobin (Martin Drainville)
- Aline Jobin, Louis's mother (Dominique Michel)
- Julie Leduc, Louis's girlfriend (Agathe de la Fontaine)

Content:

- | | |
|----------|--|
| 3:30 min | Child on bus gives Louis the finger. |
| 43 min | 2 female viewers watching Louis and Julie's date comment that Julie a "bloody little bitch" as she is dating Louis. |
| 53 min | 2 homosexual viewers are doing their hair while watching the show. |
| 1:06 | 2 homosexual viewers comment on Julie's betrayal of Louis with "that bloody bitch" |
| 1:19 | Louis in underwear gets out of bed and grabs his crotch. |
| 1:20 | Louis reveals Hustler magazine and opens up centerfold. |
| 1:22 | Louis gives his Boss the finger on television. |
| 1:23 | Julie poses for the camera in lingerie, groping herself |
| 1:25 | Louis feeds Julie and engages in sexual play with food in kitchen – revealing pineapple and whipped cream on her breasts |
| 1:27 | Julie holds her bare breasts |

MAMBO ITALIANO

Directed by Emile Gaudreault, 2003, 92minutes, 14A

Themes: Sexuality / homosexuality, coarse language

Characters:

- Angelo (the main character, who struggles with his homosexuality throughout the film)
- Nino (Angelo's childhood chum and eventual lover)
- Gino (Angelo's dad)
- Maria (Angelo's mom)
- Anna (Angelo's sister)
- Gina (Nino's mom)
- Pina (Nino's female love interest)

Content:

02:12 – Angelo: “I am so fucked ... I am so fucked.”

10:30 – Nino is drinking a beer.

15:35 – Drunk man (to cops) “Your mother's a whore.”

18:32 – Nino and Angelo are in bed kissing.

18:56 –

Angelo: “You are so fucked up.”

Anna: “Tell me something I don't know. Besides so are you.”

Angelo: “I am not.

Anna: “Oh yeah? How is Nino, your roommate?”

Angelo: “Hey that's not being fucked up that's just being in the closet”

Anna: “Oh yeah, well being in the closet is being fucked up.”

[pause]

Angelo: “Anna, how do you think our parents would react if I tell them that I'm a -”

Anna: “That you're a what – a fag? What are you retarded, no way are you gonna tell them.”

21:57 – Angelo: “What, you think my parents want everyone to know I'm a fag?”

22:20 –

Nino: “Stop shitting on Italians.”

Angelo: “I don't shit on Italians!”

23:19 – Anna is smoking while walking down the street.

29:20 – Nino is sitting in a bar, couple next to him is making out.

30:17 – Pina “Aw shit! ... If Moretti doesn't show up at his fucking door it's his ass in the sling along with yours, a capito? Good. Shit!”

33:45 – (In TV producer’s office)

Producer: “Your script, what can I say? Worst piece of shit I ever read in my life. And believe me I know shit because I produce plenty of it. The civil war? What the fuck do you know about that? What were you a fucking slave in a previous life? Or perhaps you were Abraham fucking Lincoln. Or maybe you were one of them fucking southern belles with a hoop skirt and a weird accent.”

42:26 – Gina: “What did you do in the goddamn car?”

42:54 – Angelo: “You’re a fucking liar.”

43:37 – Angelo: “What the fuck is going on here?”

49:58 – Nino and Pina are in a motel room, kissing passionately. He’s shirtless in jeans, she in a bra and slip.

52:30 – Alisha (at Gay Help Line meeting): “I’m Alisha, and I wanna join Gay Help Line because if I can prevent just one gay teen from putting a bullet through his head and make him stand up and shout I’m gay, GAY and if you don’t like it you can go fuck yourselves you twisted motherfuckers, then I’ll be happy.”

58:15 – Angelo: “I need someone to tell me next time don’t fuck up.”

1:02:15 – Producer (talking to Angelo): “I can’t fucking hire you to clean the fucking toilets around here ... I could be on the streets soon, imagine, a fucking bag man ... if you ever get an idea for a series I want you to give me a call, as long as it’s not about the fucking civil war.”

1:21:14 – Producer (on TV): “He can’t fucking help himself. I’m telling you this motherfucker is a fucking genius ... this motherfucker gets me every time.” (swearing beeped out).

THE MAGICAL LIFE OF LONG TACK SAM

Directed by Ann Marie Fleming, 2003, 90 minutes, documentary, G

Themes: Racial discrimination, war

Speakers: Ann Marie Fleming (director and great granddaughter of Long Tack Sam)
Bobby Long (son of Long Tack Sam)
Meena Long (daughter of Long Tack Sam)

Content:

- 1 min 20 A picture of Long Tack Sam with a cigarette
- 14 min Animated sequence with Chung Ling Soo being shot
- 1 hr 02 Hitler
There is mention of Hitler having a moustache in an attempt to look more like Chaplin, making him more likeable. Vaudeville was at its height in Berlin before the war. Bobby Long is seen in an old photo with Hitler (amongst others). The Long girls, Meena and Neesa are discriminated against in Berlin.
- 1 hr 06 Mention of negative stereotypes of Chinese in Hollywood.
- 1 hr 15 Bobby Long describes problems with marrying his wife of Japanese background in Shanghai just after the war. His parents disown him.

MEATBALLS

Directed by Ivan Reitman, 1979, 99 minutes, PG

Themes: Mild sexuality, coarse language

Characters:

- Tripper Harrison, camp counselor (Bill Murray)
- Roxanne, Tripper's love interest, another counselor (Kate Lynch)
- Rudy Gerner, the quiet camper who Tripper takes under his wing (Chris Makepeace)

Content:

5 min - Drug reference - one camper asks another if she brought smokes, the other replies that her mother found the carton and "had a shit fit". They go to buy more.

5 min - Coarse Language- camper says her mom "had a shit fit".

5 min - Sexual Reference - Tripper says Spaz is one to watch out for because he's a "sex machine" who got "six nurses, and four of 'em couldn't report to work the next morning".

6 min - Threat of Violence - Counsellor tells kids if they don't get on the bus, he'll "beat the pants off of them"

7 min - Mild Coarse Language - Spaz calls the boys who just poured his milkshake over his head "jerks"

8 min - Sexual Reference- Tripper describes a fictional "sexual awareness week" at camp Mohawk where the camp would import hookers from all over the world, which the kids would have to visit, until the winner gets to rape and pillage the neighbouring towns.

14 min - Sexual Reference - discussion between a cabin of girls and their counsellor over whether a girl can get pregnant from "almost doing it" with a boy.

18 min - Sexual Reference - "there's a certain girl named Wendy who's giving all the boys wet dreams"

24 min - Tripper tells Roxanne he can see right down her blouse. Wrestling match ensues, Roxanne isn't into it.

29 min - Mild Coarse Language - "Cashman (***?) is a total jerkoff". overheard by person in question, who muses "Jerkoff? I don't jerk off!"

40 min - Sexual reference - girl counsellors reenact erotic scene they're reading out of a book, catch Spaz and Fink spying from under their cabin

50 min - Sexual Content - Tripp's hand on Roxanne's breast as they dance- looks near-accidental. Over blouse.

59 min - Sexual Content - implied- camera scans over discarded clothing while we hear the voices of Tripper and Roxanne, who then go skinnydipping, but no nudity (you can only see their heads poking out of the water).

1:02 - Sexual content - kissing (Crockett & ????)

MEN WITH BROOMS

Directed by Paul Gross, 2002, 103 minutes, 14A

Themes: Language, sexual content, nudity, violence, mature themes, substance abuse

Characters:

- Donald Foley (James B. Douglas)
- Amy Foley, coaches daughter and alcoholic (Molly Parker)
- Chris Cutter , skipper of the curling team (Paul Gross)
- Gordon Cutter, estranged father of Chris Cutter and new coach of curling team (Leslie Nielsen)
- Julie Foley, coaches other daughter, the astronaut and former bride of Cutter (Michelle Nolden)
- James Lennox, take-out curler, the wild one (Peter Outerbridge)
- Joanne, girlfriend of James (Polly Shannon)
- Eddy Strombeck, guard rock of the curling team (Jed Rees)
- Lilly Strombeck, Eddy's wife, who is desperately trying to get pregnant (Jane Spidell)
- Neil Bucyk, Lead Stone of the curling team, and now undertaker (James Allodi)
- Linda Bucyk, Neil's controlling wife (Kari Matchett)

Content:

- | | |
|-----------|---|
| 2.5 mins | Father dies of a heart attack |
| 5 mins | Donald's body almost falls out of coffin as it is being loaded for cremation |
| 5.5 mins | While Donald narrates and provides backstory of his curling team, the bar raises a toast and Donald mentions that one day Eddy's "sperm" will hit the button, and calls Chris a "son of a bitch" for leaving his daughter at the altar. |
| 6.5 mins | Cutter exclaims "Ah, fuck" when told one of his favourite restaurants has closed down, and Amy mentions that she is glad that in lieu of her husband being around, she is glad that she has her vibrator. |
| 11 mins | Lilly takes thermometer out and her and Eddy begin to have sex (no nudity). |
| 11.5 mins | James explains curling to Joanne with lipstick on her stomach as she wears nothing but a bikini and panties. |
| 12 mins | James opens door to his loan shark on the toilet. |
| 13 mins | Loan shark states "you shouldn't have fucked with me", "you piece of shit" and Cutter says "I don't know what the fuck he is talking about". Cutter hits loan shark with curling rock. |
| 14 mins | James smokes a joint while they drive with the loan shark in the car's trunk. |
| 16 mins | Cutter hits loan shark with curling rock again. |

- 18 mins While driving around. Neil states that his wife would never pack him a lunch, more like pack dynamite up his ass. James smokes another joint in the car.
- 19.5 mins At the curling rink, James asks Cutter what “fucking” happened.
- 24 mins As the curlers jump off the cliff into the water, their naked buttocks are shown for about 10 seconds. When they can’t find the rope ladder, one of them claims that if he could get a “hard-on” they could climb up
- 26 mins After James insults their elderly competition, the old man exclaims he is an “Asshole”
- 28 mins James smoke a joint and passes it over to his competition.
- 29 mins While explaining curling to Joanne, Julie exclaims that the boys have to get their “Shit together”
- 30 mins James and Cutter argue with one another, calling each other “Stupid fucking...”
- 31 mins The boys share a drink after losing. Julie says to Cutter after kissing him that it was her “equivalent of a mercy fuck”
- 32.5 mins At an AA meeting, after a creepy guy offers his shoulder to cry on, Amy says she would prefer “Shit in my mouth”
- 34 mins James is smoking another joint in the car. He states “we got our asses chewed out” by some old guys.
- 35 mins After being accosted with gun by his father, Chris exclaims “Fuck”
- 36 mins Gordon sticks his arm up his cow’s ass
- 37 mins Gordon shows his son Chris his Magic mushroom crop.
- 39 mins Eddy and Lilly have sex in other room (sound only)
- 40 mins Waitress makes a pass at the female cop
- 41 mins Eddy is in sex clinic watching a german porn. He then begins to masturbate to a picture of his wife.
- 42 mins Lilly explains to Eddy about sperm donation, and they discuss getting a sperm donor. They begin to kiss.
- 43 mins Joanne exclaims that she could “blow a gasket” and Neil states that he is a “gasket”. Linda (Neil’s wife) is having sex on the kitchen counter with his assistant Bernard (no nudity)

- 46 mins Amy does not want to get in the middle of her sister and Chris, so she tells Christ to just "Go fuck her".
- 48 mins Julie and Chris talk. She reminds him that he abandoned her, and calls him a prick, shit-heel, turd, scumbucket, asswipe, and then they proceed to make out in his car. He gropes her breast through her shirt.
- 49 mins Julie and Chris can be seen making out in the car at a distance
- 49.5 mins Amy appears at James' hotel room with a bottle of alcohol. She is clad only in her bra and pants.
- 51 mins Chris brings Amy home and after he lies to her son about his mom, her son says she its ok, no need to lie, she is "shit-faced"
- 53 mins Chris talks to his father Gordon about eating mushrooms before the tournament.
- 55 mins Scantilly clad cheerleaders come out with the evil curling team
- 57 mins Gordon tries to explain to Joanne what is wrong, but ends up just saying he is "stoned"
- 1:02 Chris sits in bar and drowns away his sorrows in a drink.
- 1:03 Julie and Amy have a discussion about Chris as Amy flippantly says its some "lesbian incest" thing, as a joke.
- 1:05 Chris meets up with his father by his mom's grave and his dad states "I don't want this to be another father-son shitty conversation.
- 1:11 Waitress collects gambling bets on the curling tournament.
- 1:15 Neil contemplates his existence while looking at a cadaver in his funeral parlor.
- 1:17 Chris, James and Eddy smoke a joint and have beers while preparing for the tournament tomorrow.
- 1:22 James misses a curling throw and exclaims "Fuck shit, fuck shit"
- 1:23 TV Announcer is drinking beers in the booth
- 1:26 Female Cop and waitress glance at one another
- 1:28 Chris asks his father how "stoned" he is when he suggests a difficult shot
- 1:29 TV Announcer is drinking from liquor bottles in the booth

- 1:34 Female Cop and waitress share a kiss in celebration. Eddy and Lilly celebrate that her home pregnancy test is positive
- 1:35 James is confronted by the loan shark, and exclaims "Oh shit"
- 1:36 Everyone celebrates with drinks at the local bar, the kids celebrate with milk-shooters
- 1:38 Amy banter with Chris, mentioning that she prefers a man who know what he wants. Chris says "Fuck you got the wrong guy" and they share a passionate kiss.
- 1:40 During bloopers during the credits "Holy Fuck" and "Fucking medicine ball" are said.

METAL– A HEADBANGER’S JOURNEY

Directed by Sam Dunn, Scot McFadyen & Jessica Joy Wise. 2005, 96 minutes, 14A

Themes: Strong Language, Violent Images, Nudity, Sexual Content

Content:

00:00:18 - Consumption of beer – Teens drinking in parking lot at rock concert in footage from 1980s

00:00:38 - Teenage fan says, “All that punk shit sucks... It belongs on fucking Mars”

00:01:30 - Woman spells out lyric at US Senate hearing on obscenity: “... can hardly be compared to WASP’s, ‘I F-U-C-K Like A Beast’”

00:03:38 - Clip of belly dancer

00:07:38 - Lemmy on roots of metal: “... they were the first to have this great fucking P.A.”

00:19:07 - Tony Iommi talks about his hometown in UK: “A shithole, basically”

00:22:11 - Band Rage Against Machine singing song with lyrics, “Fuck you I wont do what you tell me,” with close up of girl in front row of concert holding up right and left middle fingers.

00:24:40 - Home video footage of the word “SLAYER” cut into the arm of a fan and them cauterized with flame.

00:27:36 - Adult fan talking about dedication to metal: Aren’t you ever going to outgrow that shit... or... the t-shirts, I’m like, ‘Fuck you!’ I wear these shirts cause I like them, not because it’s fucking popular. I’m who I am and if than makes me a fucking dork or I’m not a GQ or I’m not in vogue, I really couldn’t fucking give two shits.”

00:29:41 - Director Sam Dunn arrives at outdoor metal festival in Germany and proclaims, “I’m in fucking heaven.”

00:29:49 - Excessive beer consumption at rock festival.

00:36:45 - Interview at festival with drunken member of notorious metal band Mayhem” “If people don’t like it, then fuck them. That’s why we are here, because Germany sucks... we rule. We are the fucking best metal band out there. If they don’t recognize it, fuck them! Who the fuck are you talking to? Fuck them! Fuck you!”

00:37:27 - Narrator talks of member of a black metal band who, “Blew his brains out with a shotgun and other members of the band made necklaces out of pieces of his skull.”

00:43:11 - Dee Snider of band Twisted Sister: “Give me the fucking flag man, let’s go”

00:50:16 - In section on gender and sexual identity in metal, Clips of 1980s metal band Motely Crue's music video, "Girls Girls Girls" featuring band in strip bar watching girls dance in bra and panties. Brief shot of stripper's breasts.

00:51:12 - Dee Snider on using women's clothing as part of costume on stage: "It's going to freak people out? Fuck yeah!. You've got these very feminine, preening (metal bands) on one side or ultra masculine and cock rock. 'Check out the buldge in my pants...'. For an audience that was 90% male, any way you sliced it, there was something about it really homoerotic and bizarre." Three photos of male performers on stage dressed in extremely tight pants exaggerating their groins.

00:55:47 - Photo of 1970s rock magazine with girl posing and one exposed breast.

00:56:30 Photo of Alice Cooper and band around naked girl eating banana (full frontal nudity) and promotional photo of the band Motely Crue with a topless girl in garters and stockings.

01:07:19 - Music industry person: "I remember, me personally, Venom just scared the shit out of me when I first heard them."

01:08:04 - Slayer band member talks about religion, "I think it's a load of shit."

01:10:17 - Slayer band member on their song titled "God Hates Us All": "God doesn't hate. It's a great fucking title. When we wanted to make that an album title I was like, "God damn, that's really good. I think that will fucking piss a lot of people off."

01:17:53 - Still photo death/black metal singer with live male, with naked lower body covered in blood in background, as part of stage show.

01:20:50 - Footage of mock and fake beheading of musician Alice Cooper for stage show as Cooper compares imagery to violence in Macbeth.

01:22:26 - Graphic illustrations on album covers of the band Cannibal Corpse with some sexual violence.

01:25:01 - Illustration on album cover of naked female torso wrapped in barbed wire and the juxtaposition of graphic images in classical paintings

01:31:20 - Singer of band Slipknot asks audience at concert, "Do you want some fucking more?"

MON ONCLE ANTOINE

Directed by Claude Jutra, 1971, 104 minutes, PG

Themes: Mature themes, sexuality, alcohol, coarse language?*

*note the version I screened was dubbed in English, so I got the impression the original French version contained harsher language. Nothing in the English dub was harsher than 'bastard' or 'Goddamn', though Joe's character, Fernand and Antoine seemed to mutter a lot of complaints that might have been translated more mildly into English.

Characters:

- Antoine and his wife Cecile run the general store (Jean Duceppe/Olivette Thibault)
- Benoit is their nephew who lives with them (Jacques Gagnon)
- Carmen is also being raised by Antoine and Cecile, unrelated to Benoit. (Lyne Champagne)
- Fernand is the salesman (Claude Jutra)
- Joe works in the mines, but decides to go work in the woods, leaving his wife and 5 children in St-Pierre (Lionel Villeneuve).
- Alexandrine, attractive local lady (Monique Mercure)

Content:

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|-----------|--|
| 7 min | After a funeral takes place
Benoit is in a room with Antoine, Fernand and a body in a casket. Antoine and Fernand prepare the body for burial, removing the clothing and rosary as Benoit watches. |
| 9 min | Men are gathered at the local watering hole, there are liquor bottles all around. Joe is in the bathroom, using the urinal and looking at some dirty drawings on the wall (breasts/legs). |
| 12 min 30 | Joe and his wife
Joe's wife is in their barn milking a cow as Joe comes in and explains that he must get away from the mines and wishes to head into the woods to work for a while. They realize they will not see each other for a while and Joe pulls his wife further into the barn to make love. Nothing is seen. |
| 19 min | Benoit and the priest are saying prayers. When they are through Benoit is on his way out and sees the priest drinking some liquor. |
| 31 min | Carmen and Benoit decorate the general store for Christmas
Benoit is up on a ladder attaching flowers to a bell. Carmen is handing him the flowers, and puts one into her shirt. When Benoit reaches down for the flower, his hand fumbles over her breast. |
| 35 min | Antoine and Cecile are in the general store and share a drink and become affectionate (laughing and kissing). |
| 43 min | The men drink in the general store |
| 49 min | Benoit and Carmen |

Carmen is up in the attic of the general store retrieving a wedding veil as everyone celebrates an announcement of engagement downstairs with singing and drinks. She tries on the veil just as Benoit comes up stairs to find her. He playfully chases her around the attic, then catches her and they fall to the floor. He puts his hand on her breast and holds it, as Carmen turns her head and begins to cry. Fernand then comes up the stairs...

- 55 to 56 min Alexandrine tries on her corset
Cecile (Antoine's wife) takes Alexandrine to a private room in the store to try on her new corset. Benoit and friend spy on her and see her remove her bra, exposing her breasts. There is a close-up lasting for a few seconds.
- 1hr 07 Sleigh ride to St-Pierre
Antoine and Benoit are on their way to St-Pierre to get the body of Joe's young son who has just passed. It is very cold, and Antoine gets into the liquor, offering some to Benoit who declines.
- 1hr 18 Antoine and Benoit load the body of Joe's son into the pine box.
- 1hr 22 Sleigh ride return trip from St-Pierre
Antoine has been drinking and falls asleep. Benoit takes over the reigns making the horse run, and the pine box containing the body of Joe's son flies off the sleigh into the snow. Benoit wakes up Antoine to help him and they have words. Antoine is drunk.
- 1hr 30 Fernand and Cecile (Antoine's wife)
Fernand and Cecile have just made love (unseen). Fernand gets out of bed in darkness and puts on a shirt, sits on a sofa and Cecile follows. They drink and become affectionate and begin kissing...and Benoit opens the door to discover them together.
- 1hr 38 Dream Sequence
Benoit is dreaming and sees Alexandrine in her corset with her breasts exposed, lying in a casket. He removes her rosary and Alexandrine awakens and stands and begins jumping up and down in front of a delighted Benoit. The nudity lasts less than 10 seconds.

NEW WATERFORD GIRL

Directed by Allan Moyle, 1999, 97 minutes, PG

Themes: Mature themes, sexuality, teenage pregnancy, alcohol, cigarettes, coarse language

Characters:

- Moonie Pottie (Liane Balaban) is a highly intelligent, creative girl living in small-town New Waterford. She does not fit in with the rest of her family, classmates, or other girls her age and dreams of getting out of her town by means of a scholarship to an arts high school in New York City
- Lou Benzoa (Tara Spencer-Nairn) moves into the house next door to Moonie with her mother and brother. They are transplanted from the Bronx and stick out in the tightly-knit Cape Breton community. Together, Moonie and Lou cook up a plan to escape the area and pursue their dreams
- Cookie Pottie (Mary Walsh) is Moonie's mother
- Francis Pottie (Nicholas Campbell) is Moonie's father
- Cecil Sweeney (Andrew McCarthy) is Moonie's high school teacher who helps her get the scholarship to the high school in New York City and later professes his love for her
- Midge Benzoa (Cathy Moriarty) is Lou's mother
- Lexter Pottie (Darren Keay) is Moonie's older brother
- Bonnie (Lori LeDrew) is Lexter's young, newly-pregnant wife
- Joey (Kevin Curran) is Moonie's classmate and also professes his love to her
- Mickey (Jody Richardson) is one of the boys with whom Moonie flirts
- Betty-Anne Pottie (Krista MacDonald) is one of Moonie's older sisters
- Darlene Pottie (Cassie MacDonald) is one of Moonie's older sisters
- Felix Pottie (Adrien Dixon) is Moonie's younger brother
- Doctor Hogan (Mark McKinney) is Moonie's doctor
- Lisa (Stacy Smith) is a local girl who finds herself pregnant
- Tammy (Sarah Whittier) is another local girl who finds herself pregnant
- Patty (Patricia Zentilli) is a local girl
- Pickles Kavanaugh (Dave Frances) is a local boy
- Sandy MacPhee (Aaron Armstrong) is a local boxer

Content:

- | | |
|--------|--|
| 2 min | Lexter and Bonnie's wedding
Bonnie is obviously a pregnant bride at her wedding to Lexter. Their wedding reception is held at the same time as her father's funeral and her father's dead body appears in a coffin. Lexter is smoking cigarettes during this scene. |
| 7 min | Upstairs at Moonie's house
One of Moonie's sisters is kissing a boy on her bed. Both are fully clothed. |
| 15 min | Lou and Moonie
Lou uses a statue of the Virgin Mary as a microphone. Moonie finds this highly offensive. |

- 16 min Moonie at school
Moonie's class watches a sex education video that features a medical drawing of a man's penis. The teacher's voice-over praises Moonie's "ovary diagram"
- 17 min Francis Pottie outside of the bathroom
Francis expresses his frustration at the bathroom always being occupied, "I dream that I have somewhere to piss!"
- 23 min Lou on the street
Lou is posting flyers for her Mother's Mambo Classes when she is accosted by three local girls who are smoking cigarettes.
- 24 min Tammy boarding the train
A local girl, Tammy, is pregnant and must visit her Aunt to escape embarrassment and have the baby away from the town's scorn.
- 26 min Francis Pottie says, "goddamn"
- 27 min Moonie around the town
She is high on the prescription medication that Dr. Hogan has prescribed for her.
- 29 min Moonie and Lou in the car
Local teenagers stand around and smoke cigarettes along the main drag of the town.
- 32 min Francis and Mr. Sweeney in restaurant
Francis smokes a cigarette in the restaurant.
- 34 min Lou says "damn"
- 35 min Moonie and Lou
Moonie and Lou buy liquor from a bootlegger who says "goddamn" during the transaction.
- 36 min Moonie and Lou at a party
Moonie drinks a bottle of wine in Lou's car and takes it with her into the party. At the party, teenagers are drinking, smoking and playing spin-the-bottle. Lisa vomits outside of the house because she is pregnant. She uses the words "fuckers" and "bastards" to describe the guys in Cape Breton. She is going to Antigonish to have her baby and then pretend like it never happened.
- 40 min Moonie and Lou re-enter the party
Joey is slow-dancing and he has his hands on his partner's buttocks. At 41 min, Moonie takes Mickey to a private room, he takes his shirt off, and they start lightly kissing.

- 43 min Lou at party
Lou meets a guy at the party and they start to kiss. When he discusses her father, she hits him in the face. His girlfriend cries “fucking Ontario lesbobitch” at Lou as the boy lies on the floor.
- 45 min Moonie with her sisters
Moonie’s sisters lecture her on party etiquette which includes not mistaking a belt buckle for a boy’s erection, what not to do while “parking” with a boy, and how not to get pregnant.
- 48 min Lou and Moonie on the street
The local girls thank Lou for punching the boy from the party. Patty asks Lou to punch her boyfriend, Pickles Kavanaugh. Patty is smoking a cigarette during this scene.
- 52 min Lou and Pickles
Lou punches Pickles and he falls to the floor.
- 55 min Joey and Moonie
Moonie unbuttons her blouse while flirting with Joey. He threatens to say Moonie accosted him in the alley before she runs away. He tries to hide his erection after she leaves.
- 56 min Moonie in bar.
Moonie flirts with another guy in a bar. They kiss until they are interrupted by Lou. Moonie says “Shit this is a small town.” The guy says “fuck” when he realizes Lou has been sent to punch him. She does and he falls to the floor.
- 59 min Moonie on street
Moonie flirts with another guy. They exchange a deep kiss with tongue before she pushes him away.
- 1:00 min Moonie and Lou in bar
Lou is obviously drunk as she dances with a beer in her hand. Moonie is drinking an alcoholic beverage at the table. Mr. Sweeney (carrying a drink and smoking a cigarette) approaches Moonie and asks her how she got into the bar. He then professes his love for her. Moonie later vomits at the table.
- 1:03 min Moonie with her family
Moonie announces to her family that she is pregnant. Darlene points out that Moonie will not know who the father is because she has been acting like a “whore.” Lexter thought that either Darlene or Betty-Anne would have been the sister to get pregnant. Darlene replies that she keeps her sexual relations “strictly above the waist.”
- 1:06 min Tammy in car
Tammy returns to the town and is still pregnant. She announces that the father of her child has three children of his own and told her he had had a

vasectomy. They see the father of Tammy's baby and Lou punches him. Tammy then gives Moonie a jar of her urine so that she can pass her pregnancy test with the doctor.

- 1:08 min Moonie and Dr. Hogan
The Doctor is surprised that Moonie is pregnant because he thought she liked girls.
- 1:09 min Felix and Moonie
Felix calls Moonie a "slut." They enter the house where Francis is making a cake while drinking and smoking a cigarette. He says "goddamn" twice.
- 1:14 min Moonie and Lou at a party
Moonie and Lou go to a party where everyone is drinking and smoking cigarettes around a bonfire. Moonie is holding a bottle of beer. The guys that Moonie has been flirting with call her and Lou over to them. They wonder why Moonie has been acting like a "slut" and they do not want to be accused of impregnating her. They use phrases like "feel you up," "knocked up" and "slut." Lou hits the boys one by one and they do not fall to the ground (meaning they are not guilty of impregnating Moonie). Lou says "fuck" when she hurts her wrist. Mickey announces that he is a virgin.
- 1:19 min Boxing match
Sandy MacPhee's girlfriend asks that Lou not hurt Sandy. She has a black eye from where he punched her. During the boxing match, Sandy says that he "can't fucking hit a girl" before he hits her once on the chin. Lou ends the boxing match swiftly by knocking out Sandy.
- 1:23 min Joey and Francis
Joey tells Francis that Moonie is a "virgin." Francis goes to Mr. Sweeney's trailer and asks Lou to hit him to see if he is guilty. She hits Mr. Sweeney and he falls to the ground. Mr. Sweeney and Moonie exchange a deep kiss then Cookie drives her car into Mr. Sweeney's trailer and knocks it over a cliff.
- 1:26 min Lexter and Bonnie
Lexter arrives with Bonnie who is in labour in the back of a taxi. Francis calls Lexter a "knob" and Lexter worries that Bonnie will stain the backseat.
- 1:29 min Moonie and Lou in boat
Lou says, "The Hudson River is full of piss, cola and sludge."
- 1:30 min Moonie and her family
Francis is smoking while saying goodbye to Moonie.
- 1:32 min Moonie on the train
Moonie says, "I know how to beat the crap out of somebody."

NURSE.FIGHTER.BOY

Directed by Charles Officer, 2008, 93 min, 14A

Themes: Scenes of violence/fighting, some bloody scenes, mature themes, mild sexual content, coarse language, alcohol use, tobacco use

Characters:

Silence: A longtime boxer and fighter.

Jude: A nurse, suffering from a terminal illness.

Ciel: Jude's son.

Horace: Owner of the boxing club. Silence's mentor.

Content:

02:32	Horace: "If I didn't know you any better, I'd be pissed."
06:00-06:03	Silence punches other fighter in the face. Other fighter hits back and cuts Silence's head. Some blood.
06:10 - 06:11	Fighter: "I'm ready to fight that piece of shit."
06:00	Fight promoter: "Fuck."
6:05 - 6:11	Fight promoter kicks fighter while he's on the ground.
14:15-14:40	Horace passes away (off-screen). We see his body on the ground, and also being taken away by the coroner.
21:10 – 21:13	Silence drinking rum by himself.
23:22 – 23:47	Scene in bar, patrons drinking.
23:49 – 24:00	Silence has sex with the singer from the bar. No nudity.
24:26 – 25:05	Scene in the emergency room. Boy is being treated for a gun wound. Some blood. The boy dies.
26:10 – 27:30	Scene with Jude in the bath. No onscreen nudity.
30:55 - 31:16	Kid at the boxing camp gets a broken nose. Some blood. Silence pops it back into place.
40:02	Singer from club: "You don't even give a shit."
45:35 – 46:20	Silence and Jude dance with each other and start kissing.
46:52	Scott: "Shut the fuck up."

48:46 Silence: "People treated me like I was worthless. Beat the shit out of me and worse."

55:23 – 55:25 Silence kisses Jude.

56:30 - 57:55 Love scene between Silence and Jude. No onscreen nudity.

1:11:05 – 1:11:20 Ciel gets into a fist fight with another boy.

1:15:50 – 1:19:00 Extended scene of a pit fight. Silence and another man have at it. Crowd yelling. Some cussing in the crowd: "Fuckin'", "Bitch".

1:16:40 Fighter: "This is my motherfuckin' ring."

ONE WEEK

Directed by Michael McGowan, 2008, 94 minutes, 14A

Themes: Mature themes, some reference to alcohol, some drug use, mild coarse language

Characters:

- Ben : The lead character. Upon learning that he has cancer, he decides to take a solitary trip across Canada on his motorcycle.
- Samantha : Ben's fiancé.

Content:

01:08-01:10	Bird flies into the window, glass is splattered with blood.
01:10-01:35	Fantasy sequence in which Ben shoots himself in the head upon learning that he has cancer. Some blood and gore.
10:35-10:38	Narrator: "And hopefully make desperate love to her... all night long."
13:10-13:15	Samantha: "I would drink goat piss if I thought that would make a difference."
14:42-14:50	Shot of Samantha in the shower. No nudity.
19:40-19:43	Biker kid: "Again, shitfaced when we agreed to that one."
24:58-24:60	Fantasy sequence in which a crucifix is giving Ben the middle finger.
29:00-31:15	Gord Downie rolls and smokes a joint.
29:48-29:50	Gord Downie: "I had an assload full of it once."
30:06-30:08	Gord Downie: "I'm just shittin' you, man."
40:47-40:51	Shot of the back end of a statue of a camel.
41:11-41:12	Ben: "Start, damn it!"
41:42	Ben: "Damn it!"
45:55-45:57	Fran: "If the weather and the markets don't go to shit..."
1:04:18-1:04:35	Ben and Tracey kissing.
1:04:54-1:05:08	Shot of Ben and Tracey in bed. No onscreen nudity.
1:06:22	Samantha: "You're being an asshole."
1:12:35-1:12:40	Ben throws up from drinking.

PASSCHENDAELE

Directed by Paul Gross, 2008, 114 minutes, 14A

Themes: Coarse language, Smoking, Alcohol consumption, Mature content, Brief nudity, Strong images of violence and gore, Battle sequences may be intense for some.

Characters:

- Michael Dunn: Lead character. A WW1 veteran troubled by the things that he has seen and the things that he has done on the front lines.
- Sarah Mann: A nurse of German descent whom Michael Dunn falls in love with.
- David Mann: The younger brother of Sarah, David wishes to go overseas and fight for the allies, but is prevented by his asthma.

Content:

00:50 – 7:30 Explosions, gunfire, headless corpse, gunshot wounds to the leg and chest, bayonet to the forehead. Some cussing, eg. Jesus, hell, Goddammit.

08:48-8:50 Man in bed at military hospital, missing leg.

09:53 – 10:15 Couple making out. Kissing. Shot of hand running up body, outside of clothes.

22:32 – 22:36 Sarah injecting morphine into her thigh.

24:05 – 24:10 Flashbacks of the battle from the beginning of the film.

26:18 – 27:50 Scene in bar. Alcohol and smoking involved. Also, a bar fight.

29:50 – 29:54 “All this shit these krauts get up to,”

35:35-35:40 Sarah and Michael kiss.

36:30 - 36:45 Photos of war wounds, with description.

37:01 – 37:05 “You wanna introduce some foreign matter into me?” (Sexual comment)

37:15 - 38:07 Couple kissing, take off some clothing, lay down together. Brief shot of bare male behind. Brief shot of bare breast.

38:30 – 38:35 Flashbacks of the battle from the beginning of the film.

44:28 – 44:32 Michael head butts and punches Sarah’s neighbour.

53:05 – 53:15 Michael and Sarah kissing.

56:27 – 56:29 Michael : “Fuckin’ bayonet.”

1:07:50 Explosion, sends a man flying.

1:08:05-1:08:10 Bodies in ambulance.

1:09:51 Shot of bloody wound in triage.

1:11:08 – 1:12:51 Michael and Sarah kissing, leading to the two making love in the rain. No nudity.

1:15:10 Soldier: “Shit... do you have any matches?”

1:15:41 Soldier: “Fuck you...”

1:16:05 – 1:16:12 A rat crawls out of a corpse’s mouth.

1:16:10 – 1:16:12 David: “Goddamnit! Fuck!”

1:16:37 David: “What the hell is wrong with me?”

1:16:58 Michael: “Look around you. Do you see any poets in this shit?”

1:18:35 – 1:18:39 Blast rocks underground bunker, causing collapse. A soldier is injured. No onscreen blood.

1:19:25 – 1:19:26 Soldier: “Shit fuck.”

1:19:33 – 1:19:35 Shot of soldier in bunker with shard of wood protruding from his chest. Bloody.

1:20:02 – 1:20:05 Soldier having a head wound dressed by a nurse. Bloody.

1:21:15 Michael: “Ah, shit.”

1:21:53 – 1:45:00 Extended war scene begins. Contains explosions, bodies sent flying. Constant gunfire. Numerous gunshot wounds. Spurting arterial wound. Numerous bayonet stabbings. Limbs lost. Slit throat. Bloody scene in triage. Soldiers cursing: “Fucking”, “hell”, “shit”, “Christ”, “Goddamnit”.

PONTYPOOL

Directed by Bruce MacDonald, 95 minutes, 2008, 14A

Themes: Coarse language, Some violence/gore, alcohol use, drug reference, frightening scenes

Characters:

- Grant Mazzy: A talk radio personality, recently hired by a small radio station in Pontypool, Ontario.
- Sidney Briar: Grant's producer at the radio station.
- Laurel Ann: The technical director of Grant's radio show.
- Dr. Mendez: The town's doctor who arrives under mysterious circumstances.

Content:

02:35	Grant: "You've got to be the worst fuckin' agent in the world."
10:05-10:12	Grant: "Do you smoke pot, Sidney?" Sidney: "Yes, I do."
11:27-11:29	Grant: "Hey! You can't just cut me off like that! Jesus!"
12:19-12:45	Grant goes into a rant about "pissed off" viewers.
13:15	Sidney: "People are just going to think you're a dick."
23:49	Ken Loney: "Jesus! It's an explosion of people!"
24:35	Ken Loney: "Shit, I've got to back up out of here."
24:58	Ken Loney: "I don't know what the hell has just happened."
26:32	Grant: "You've got to be fuckin' kidding me."
27:14	Grant: "Let's find out how to fuck a rehearsal in fuckin' Arabia."
29:13	Grant: "Fuck you, Rick."
30:20	Sidney: "Shit."
31:03	Grant: "That's great. Fuck the wire if we've got eyes."
32:28	Sidney: "Shit... I lost my witness.... Grant, I think people are fucking with us."
32:46	Sidney: "This is completely fucked, I don't know what's going on."
37:26	Sidney: "Ah, fuck you, Nigel Healy."
40:46	Ken Loney: "Holy shit."

42:38 Sidney: "What the hell was that?"

43:00 Laurel Ann: "It's crazy shit."

47:47 Grant: "Can you fucking hear yourself?"

50:00 Grant: "You! You are fucking with me! You are fucking with my head! And you! Don't you fuck with me!"

50:38 Sidney: "Don't walk out on me, Grant! Please, I need you! Shit! Fine, just fucking fall apart!"

50:56 Laurel Ann: "Oh shit. Shit, move!"

51:57 – 54:15 Series of obituaries.

54:31 Sidney: "Shit! I left my cell phone in the sound booth."

1:02:56 Sidney: "Shit!"

1:03:20 Laurel Ann reappears, her mouth bloody.

1:07:16 Laurel Ann begins running into the glass of the sound booth. Blood gets all over the glass.

1:08:10 Laurel Ann bites some electrical equipment (off screen). Her face takes on a bloodier appearance.

1:08:48 Sidney: "Shit!"

1:09:04 Laurel Ann vomits what appears to be blood onto the glass of the sound booth.

1:15:00 Shot of Laurel Ann's body.

1:16:00 Infected kid attacks Sidney. Grant picks up the kid and knocks them out by slamming them into a wall. Both Grant and Sidney work at subduing "it", (offscreen).

1:20:44 Sidney begins to drink. Proceeds to get drunk in the next few minutes.

1:22:10 Sidney: "Oh, for Christ's sake. Give it up."

1:26:02 Grant and Sidney kiss.

1:27:26 Grant: "Sid, we're going to save the fuckin' world."

1:27:40 Sidney: "Shit, Grant. We shut up or die!"

1:30:03 Sidney: "Sounds like a shitty haiku, Grant. I don't think we're saving the world with a shitty haiku."

1:31:43 Grant: "Well, what the fuck happened today, folks?"

1:32:55 Grant: "...and I'm still here, you cocksuckers."

PROJECT GRIZZLY

Directed by Peter Lynch, 1996, 72 minutes, AA

Themes: mature themes, cigarette smoking throughout, coarse language*

*the fully profanity gauntlet, from 'ass' and 'son-of-a-bitch' to 'fuck'

Characters:

- Troy is the guy in the grizzly suit.
- He is accompanied by his film crew, and guides/hunters

Content:

- 2:30 A forest scene
As Troy explains his initial encounter with a grizzly – which inspired the creation of the suit – documentary footage of a fight between two grizzly bears is shown. It doesn't appear that either bear gets injured in the exchange, though.
- 12:32 Troy : "Gave him shit."
- 12:51 Troy's mother : "For God's sake."
- 13:36 Troy : "What the hell's going on?"
- 13:41 Troy : "Serious shit was going on."
- 21:55 Troy : "Get in shit from my wife."
- 22:10 Troy's friend lights a cigarette.
- 27:44 Troy : "Fuck."
- 27:53 Troy : "Fuck it."
- 32:00 Scene with Troy and friends standing around chatting and smoking cigarettes.
- 33:50 Troy gets a cigarette lit with a blowtorch.
- 36:27 Troy : "Jesus."
- 39:27 Troy : "He's pissed off."
- 39:48 Troy : "On your ass."
- 40:47 Troy : "What the hell."
- 41:35 Troy : "Holy jeez."

42:30 In a tent, out in the bush
The party is gathered in a tent, and one member talks about his time in Vietnam and explains a 'game' his company played called 'Out-Run The Hand Grenade.' The pin is pulled and the grenade is placed on the ground. Everyone then scatters and hides before the grenade goes off. This is done, apparently, for the 'adrenaline rush' and because there obviously wasn't enough carnage in Vietnam to get an 'adrenaline rush' from otherwise. Just plain stupid.

44:18 Troy : "Holy shit."

49:40 Troy : "Son of a bitch."

50:25 Troy : "Oh, shit."

53:05 Troy : "Kicking the shit out of you."

53:30 Troy : "Now you're in some serious shit."

55:05 Troy : "That's a crock of shit."

56 – 58:30 Their camp in the forest
Troy demonstrates his proficiency with throwing knives and explains that he carries them to ward off 'the 2-legged animals,' meaning, primarily, man.

58:07 Troy : "I don't give a shit."

59:09 Troy : "Worth half a shit."

59:50 Troy : "Pissed off."

59:57 Troy : "Light shit like this."

1:00:14 Troy : "Shot to shit."

1:01:33 Troy : "That son of a bitch."

1:04:09 Troy : "I'm so pissed off with all of the bullshit that you've put me through, I'm going to take both of these before I go down, sure as God made little green apples, and I'm going to shove them right up your ass."

1:08:10 Troy : "He's boss, king shit right now."

1:08:22 Troy : "Son of a bitch."

1:08:25 Troy : "The damn suit down."

PROM NIGHT IN MISSISSIPPI

Directed by Paul Saltzman, 2008, 90 minutes, not rated

Themes: Discussions of racism and prejudice, very mild coarse language.

Content:

00:41 "They can kiss my ass."

8:27-8:31 Photo of a black man hanging.

19:14 Hip Hop lyric containing the word "fuckin".

23:22 "Asked me what in the hell the black boy was doing there."

THE RED VIOLIN

Directed by François Girard, 1998, 130minutes, 14A

Themes: Nudity, sexual content.

There is no objectionable content in this film, except for brief depictions of sex in the Frederick Pope chapter.

Characters:

- Charles Moritz (the expert who identifies the violin)
- Evan Williams (his forensic assistant)
- Nicolo Bussotti (the violin maker)
- Anna Bussotti (his wife)
- Kaspar Weiss (the orphan violin prodigy)
- Georges Poussin (Kaspar's teacher)
- Frederick Pope (the British composer)
- Victoria Byrd (his muse / lover)
- Xiang Pei (the young violinist in communist China)
- Chou Yuan (the elderly music teacher)

Content:

53:08 – Interior, Pope's dressing room.

Pope: "Victoria I need you. I feel a composition coming on".

Victoria: "So do I".

Couple begin to kiss passionately for a few seconds – cut to concert hall and back to hallway outside dressing room. Couple can be heard but not seen.

59:40 – Interior, Pope's house.

Victoria is kissing Pope's upper body while he plays violin. Camera cuts away, then back to them lying in bed, smoking.

1:07:06 – Interior, Pope's house.

Victoria barges into Pope's room to find him having sex with the young gypsy woman – both are naked. Victoria pulls out a gun, the woman rushes to the bed and covers herself.

Victoria: "Savage! Extreme, rude, cruel, oh not to trust. Oh sluttish muse!"

(Victoria shoots the violin).

RiP: A REMIX MANIFESTO

Directed by Brett Gaylor, 2008, 80 min, 14A

Themes: Drinking, some cursing, some mature content

Characters:

- Brett Gaylor, the filmmaker.
- GirlTalk (real name Gregg Gillis), a remix artist.
- Lawrence Lessig, a founding member of the Creative Commons
- Cory Doctorow, a pop culture critic.

Content:

00:45 GirlTalk drinking a beer.

38:10 Crude cartoon drawing of Mickey Mouse performing a sexual act.

43:30 Nar: "Professional shit disturbers"

44:10 Some clips of Kasey Kasem saying "Who gives a shit?" And "This is bullshit."

60:10 GirlTalk: "This shit is not about me, it's about all of us 'cause we're the same motherfuckin' person."

74:20 Lessig: "That's Fucked."

74:30 GirlTalk: "There's going to be a brief intermission on the fucking street right now."

THE ROCKET

Directed by Charles Binamé, 2005, 124 minutes, PG

Themes: Alcohol and smoking cigarettes, violence, coarse language.

Characters:

- Maurice Richard
- Lucille (his wife)
- Dick Irvin (Canadiens coach)

Content:

1:40 – outside of locker room during a hockey game.

Coach “We cannot afford to lose, this is Detroit! It’s the end of the goddamned season!”

Fireman: “We want everybody out. The game is over”

Coach (being dragged away, shouts): “Look you chicken shit, yellow-bellied, goddamn piece of _____ [inaudible]”

12:15 – outside a party, on the ice.

Lucille: “Will you tell my brother I kissed you?”(kisses Richard once on the lips)

15:31 – outside Lucille’s house.

Mr. Norchet: “How long have you courted?”

Lucille (shouts): “I’m going to marry him”

(Lucille storms out of house)

Mr. Norchet: Lucille! Lucille! You’re not 18! Lucille, the answer is no!”

16:11 – inside the Richards’ apartment. Yelling and crying is heard through wall - fight next door; Maurice bangs on wall

17:26 – inside the Richards’ apartment. Maurice and Lucille are dancing to the radio, they start to kiss passionately

20:30 – Canadiens hockey rink. Player slams into another player, knocks him to the ground. Player lifts another player over his shoulder and slams him to the ground. Player slams Maurice into side board

22:51 – inside the Richards’ apartment. Maurice arrives home from tryouts and kisses Lucille on the lips

24:29 – Canadiens hockey rink. Player slams Maurice into sideboard, continues to shove him. He punches Maurice in the back of the head, they continue having a fist fight for a few punches

28:32 – Norchet house at Christmas dinner. Maurice & his brother in law are smoking, everyone drinking wine or beer.

30:15 – Norchet house. Father in law drinking, brother in law smoking.

31:04 – Inside newspaper office, smoking in background.

34:14 – Inside the Richards' apartment

Lucille (crying): "I'm pregnant ... I'll make supper."

Maurice: "Lucille ... Lucille, did I hear right?"

Lucille: "Yes". (Lucille and Maurice embrace, start to kiss, she lands on top of him on the kitchen table and they continue to talk and kiss for a few more seconds)

34:58 – At a Canadiens game. Coach (shouting): "on let's show some piss and vinegar out there! Come on get it over here for Chrissake!"

41:08 – Inside the Richards' apartment. Maurice: "Put on something nice, I'm playing tonight".

(Lucille kisses him on the lips)

41:21 – At a Canadiens game, general shoving / yelling on the ice

- Players try to take down Maurice, he evades them

42:43 – Coaches meeting. Coach 2: "Dick, he's gonna fall apart! We know it, you know it. You know it damn well!" (characters smoking and drinking).

44:16 – In hospital room, Maurice meeting his daughter for the first time, he and Lucille kiss on the lips.

47:19 – Stanley Cup celebration – players are smoking and drinking, being generally rowdy.

48:33 – Inside the Canadiens locker room. Mr. Irvin (shouting): "And what's your excuse Mr. Rocket? Because the way you're playing we haven't got a snowball's chance in hell of winning! You Frenchies are all alike. It is in your blood. You are nothing but a cowardly, no-spunk, no stiff-upper-lip chicken droppings."

52:34 – At a Canadiens game, player gets slammed into side board, falls onto the ice.

52:59 – At a Canadiens game, in audience. Man (shouting at ice): "Richard. Richard, you're no good. You're just a bum. Richard, you damn French pea soup."

Lucille: "You damn Yellow, why don't you just go back to Toronto."

53:52 – On a train, players smoking.

59:11 – At a Canadiens game

- "The Killer" Durrant knocks Maurice down on the ice, crowd is screaming; Maurice takes off his gloves, approaches Durrant and punches him, Durrant falls

- Durrant: "C'mon you goddamn Frenchman c'mon. Hey pea soup I'll give you what you want, c'mere"

- Maurice punches Durrant again, he falls down.

- Durrant: "C'mon lucky shot".

- Maurice exits rink, Durrant follows him, they fall down fighting in the players area, camera pans away to radio sportscasters, all smoking.

1:06:37 – Press conference, smoking in background.

1:08:47 – On a train – players smoking and drinking.

1:10:21 – On a train – Maurice lunges across a table toward Butch, is restrained by other players and leaves the compartment.

1:11:19 – At a Canadiens game – one player gets slammed against side board; Maurice scores, scenes of celebrating are shown (people smoking and drinking).

1:13:54 – Radio interview; interviewer lights cigarette.

1:19:30 – Maurice waiting in office; secretary is smoking.

1:22:35 – At a Canadiens game; Maurice is knocked down, hits his face on the ice hard. Other players continue to fight. Bloody Maurice is carried out to an operating table. Doctor stitches up large cut above his eye. Violence on the ice continues as Maurice returns to sit on the bench. One player says “holy shit”.

1:30:25 – In a newspaper office – smoking in background.

1:32:34 – Scenes of celebrating, smoking and drinking in background.

1:33:18 – Maurice on the phone “they call us goddamn Frenchmen! The league tolerates it.”

1:34:00 – In locker room, players are smoking, drinking, spraying champagne, being rowdy.

1:37:44 – Mr Irvin: “If you’re no longer in the NHL, in a year’s time no one will give a shit what you think or what you write. You’re a hockey player, play hockey”.

1:38:25 – Maurice & reporter at a table, smoking and drinking.

1:39:20 – Mr. Irvin and 2nd coach on train platform, both smoking.

1:42:30 – At a Canadiens game – player gets shoved into boards.

1:43:35 – Maurice gets hit in the head by a hockey stick. Players begin to fight each other.

1:33:27 – Maurice hits Bruins player with stick, fight ensues, Maurice is restrained by referee while Boston player punches him twice in the face. He punches the referee unconscious.

1:51:06 – television footage of rioting.

1:52:17: Mr Irvin: “What the hell are you talking about, quitting?”

1:52:27 – Inside radio studio, sports-caster is smoking.

SHAKE HANDS WITH THE DEVIL

Directed by Peter Raymont, 2004, 91 minutes, Documentary, 14A

Lt-General Romeo Dallaire's journey back to Rwanda, 10 years after commanding the U.N. peacekeeping mission in which his forces were unable to stop a genocide.

Themes: Coarse language, dead bodies, genocide.

Speakers: Lt-General Romeo Dallaire
Major Brent Beardsley (Executive Assistant to Romeo Dallaire)
Gerald Caplan (author of Rwanda: The Preventable Genocide)
Stephen Lewis (UN envoy for Africa)
Michael Enright (CBC correspondent)
Major Philip Lancaster (Dallaire's military assistant)

Content:

00:01:14 communication from helicopter, "make you god damn sure the weather is not suitable." Single bloody body on road, male.

00:01:23-00:01:50 bodies lined up on road, male and female.

00:02:02-00:02:16 hundreds of dead bodies piled on road, male and female.

00:05:06-00:05:16 dead bodies lying single file on road, men.

00:05:45 Michael Enright says, "how much can you take for God's sake."

00:09:47 Romeo Dallaire says, "I was scared shitless."

00:12:10-00:12:33 footage of Hutus attacking Tutsis in 1959, soldiers, mob of men attacking other men, beating men, shots fired, riots.

00:15:17 Romeo says, "the whole damn thing is what could have been."

00:18:10 Romeo speaking of the U.N., "then the bastards should have pulled us out."

00:18:21-00:18:35 mob of men, children with sticks, shots fired.

00:18:41 plane crash.

00:18:48 missile fired, gun shots, smoke from building.

00:22:52-00:22:56 bodies in back of truck, Belgian soldiers, covered in white sheets.

00:23:48 Romeo says, "why didn't I screw the rest of the mission and go rescue those 10 Belgians."

00:23:55 holes in wall from bullets and grenades.

00:24:04 Romeo says "they could just blast the shit out of my headquarters."

00:24:40-00:24:44 missiles launched.

00:25:39 George Caplan says, "they could have stopped the damn thing."

00:28:02 Romeo speaks of Belgium raping the colony of Rwanda 50 years ago.

00:29:30-00:29:50 dead bloody bodies lying in the road, girl lying in grass not sure if she was injured.

00:31:06-00:31:23 men chopping people to death. Romeo speaks of one man saying he chopped a man's penis off.

00:32:26 Romeo says "shit".

00:32:40-00:32:49 many crosses at gravesite.

00:33:50 George Caplan says, "no, he couldn't have done a damn thing about it."

00:34:20 Romeo says "as the Belgians were leaving people were being chopped up all over the god damn place."

00:34:28-00:34:30 U.N. tanks weaving around dead bodies.

00:34:45 Romeo says "started up by the same bastards that were taking off." He is referring to the Belgians.

00:35:05 cutting up of U.N. beret by Belgian soldier. They blamed the U.N. for their dead soldiers.

00:35:48-00:36:03 dead bodies, many on sheets, injured people, lots of blood, some close-ups. Men, women and children.

00:36:23-00:36:44 dead bodies in church, blood, bones.

00:37:01-00:37:05 skull

00:37:15-00:37:24 decayed bodies, skulls and bones in clothing.

00:39:21-00:39:54 skull and bones, close-up of bodies, bloated bodies in river, some in state of undress.

00:41:39 Romeo says, "to the last man god damn it."

00:42:18 Romeo says, "treated just as a god damn tourist." He is waiting outside the U.N. building.

00:45:23 photo of Dr. James Orbinski holding child. Not sure whether it is dead or not.

00:46:39-00:46:42 child with bloody bandages.

00:46:42-00:46:46 man in bandages in hospital bed.

00:47:00 Romeo says "oh shit."

00:47:28-00:47:30 man in back of truck, casualty.

00:47:31-00:47:39 men shooting another man.

00:48:15 Major Philip Lancaster says, "couldn't give a tinkers damn."

00:48:24-00:48:32 bloody bodies on ground, men and women.

00:51:55-00:52:02 bodies on street, men.

00:52:36-00:52:39 dead body on street, male.

00:53:31 journalist asks "why in the hell are you staying?"

00:53:50-00:54:01 men beating people to death.

00:55:04-00:55:11 mother holding child. Not sure whether child is dead or not.

00:55:14-00:55:25 young child trying to lift another child. Not sure whether child is dead or not.

00:55:26-00:55:33 dead bodies heaped on ground, men and women.

00:56:12 Romeo says, "shit".

00:56:58 Romeo says, "hope the whole god damn thing disappears."

00:59:00 Romeo says, "another god damn battle to fight."

01:06:59 Romeo says "bullshit" in reaction to claims by Belgian senator that Romeo was not accessible to Belgian widows.

01:07:21 "Some people will say you did a shitty job" says Romeo.

01:14:15 "He ended up with a god damn genocide" Romeo speaking of President Kagame's speech and his right to be angry with the western world.

01:18:02-01:18:48 Romeo and his wife visit the National Resistance memorial where a building houses thousands of skulls of those killed.

SHARKWATER

Directed by Rob Stewart, 2006, 89 Minutes, PG

Themes: images of animal cruelty*, mild language and some smoking.

* There are frequent instances of animal injury and dismemberment throughout this film.

Characters:

- Rob Stewart: The director and writer of the documentary
- Patrick Moore: Co-founder of GreenPeace

Content:

00:10:00 Scene from "Jaws". Girl swimming nude. Shark attack. (1 minute)

00:31:52 "Jesus Christ."

00:32:52 "Jesus Christ."

00:34:30 "Goddamn."

SIBLINGS

Directed by David Weaver, 2004, 85 minutes, 14A

Themes: *death **smoking & drinking ***coarse language

*The entire film revolves around the fact that the siblings have killed their parents and are trying to cover it up. The tone is mostly humorous.

** The parents, older siblings and friends are almost constantly smoking and/or drinking. I didn't note down every instance because it was such a frequent occurrence in the film.

***There is a great deal of swearing in this film (mostly "fuck" and "shit", and a few racial slurs at the beginning (the mother insulting Joseph for being Jewish)

Characters:

- Joseph - oldest brother
- Margaret – second oldest child
- Danielle – youngest daughter
- Younger brother – second youngest child
- Tabby – the neighbour who spies on Joseph
- Mr. Phillips – the lawyer
- Mrs. Bradford – the teacher / the lawyer's lover
- "Mom & Dad" – the parents

Content:

00:46 - 01:02 – Grandpa: "Family is the one thing that never leaves you, no matter how hard you try, no matter how you'd like to leave the bastards in the dust. You have to find the ones you love in this world Joseph and grab on to them and hold on tight and steady under the constant flow of shit"

01:14 – Joseph: "aw shit"

02:56 – Mostly inaudible shouting from off screen, some swearing such as "fuck", "limp dick" can be heard.

08:47 – Mother: "Cover your tits Margaret, it's a funeral reception not a goddamn cat house. And you, you need a haircut, you look like a goddamn Jew".

09:08 – Mother "Jesus Christ, you little bastards"

09:23 –

Margaret: "Lay off Danielle."

Mother "I'll lay off when she stops being a retard."

Danielle: "I'm not retarded, I just wear glasses."

09:38 – Mother: "Get that mangy mutt out of here, he's a shit factory"

09:57 – Mother: "You're a little queer, aren't you? ... There's a goddamn three dollar bill"

11:30 – Mother: “Nothing like a little greed to get over your grief, right? Joseph the jew?”

12:01 – Kids are discussing how they might kill their parents, older sister makes allusion to step-dad’s incestuous intentions toward her. Older sister is smoking.

21:13 – Joseph: “Sex keeps people’s minds of death, I guess”. Cut to older sister having sex in a car (no nudity). She says “we’re so fucked”.

23:00 – Mother (during argument about putting down the dog): “[Danielle]’s lucky it wasn’t her. Girl’s a half wit, she should have been put down years ago”
Joseph: “You’re a monster, you’re a goddamn fucking monster, she’s your daughter”
Father hits Joseph in the stomach, knocks him to the ground.

25:30 – Margaret (smoking): “They should be hung by the fucking nipples. Someone should carve the skin off them”

30:50 – Joseph: “This is retarded... what are we going to do”

33:09 – Margaret: “Fuck, it’s dad!”

33:41 – Tabby: “Jesus fucking Christ”

34:25 – Margaret: “If you wanted a fucking coroner you should have fucking called one”

35:40 – Danielle: “I’m not a retard Joe, I just wear glasses”

45:31 – Margaret: “For fuck’s sake, Joe! I thought he was dead. I really really did”

46:00 – Shot of bloody dead body.

53:50 – Joseph nearly runs Tabby over in his car.
Joseph: “Goddamn it!”
Tabby: “Jesus Christ, what the fuck is he up to now?”

55:52 – Joseph: “I’m sorry grandpa, I know how much you wanted to leave the bastards in the dust”

56:14 – Margaret: “Where the fuck are they? ... where the fuck did you put them Joe?” **

58:12 –
Danielle: “I have my Christmas recital. It’s today”
Joseph: “Well we’re not going. We’re not fucking going. There’ll be too many people, too many questions. I haven’t even started calling around asking about them yet. I don’t even know what the fuck I’m going to do, so we’re not going and that’s the end of it”.

59:00 – Joseph: “Expecting us, everyone’s fucking expecting us. Shit”

59:46 –

Teacher: "Where's your mom and dad?"

Joseph: "None of your goddamn business."

Margaret: "You should leave off being a shit you know, it doesn't suit you."

Joseph: "Yeah, I'll keep that in mind when I'm getting gang raped in prison. Now do you have any other suggestions now that everything's fucked and there's nothing left to hope for or believe in?"

1:03:29 – Joseph: "If we think for five seconds we can transcend our base animal instincts, we're fucked."

1:05:30

Danielle: "I feel like a retard Joe"

Joseph: "You're not a retard Danielle, you just wear glasses"

1:06:58 –

Joseph: "I really fucked this up you know."

Tabby: "I got kicked out of university for doing crystal meth with the dean's 14 year old son."

Joseph: "I killed my father."

Tabby: "I fucked the whole basketball team."

Joseph: "I crushed my mom's head in."

1:08:18 – Tabby: "People don't like it when the husbands of cripples fuck around."

1:08:28 – Margaret: "Fucking fuck!"

1:09:00 - Margaret: "What the hell is this?"

1:09:11 –

Boyfriend "I want to know what the hell's going on with you."

Margaret: "And what business is that of yours?"

Boyfriend: "We haven't had a decent fuck in three days, that's my business."

1:09:30 – Margaret: "Fuck off!"

1:10:11 – Margaret: "Fuck off."

1:11:07 – Joseph "This shit just keeps coming and coming."

1:12:14 – Mr Phillips: "You dumb fuck."

1:16:00 – Mr Phillips: "Joseph, your stepfather screwed half the county in bad real estate deals. Your stepmother cheated at bridge. They were well known assholes in these parts. I don't think anyone's actually going to give a damn."

SITTING IN LIMBO

Directed by John N. Smith, 1986, 95 minutes, AA

Themes: Teen pregnancy, infidelity, single parenting, family, job loss, poverty

Characters:

- Pat Dillon plays Fabian's teenage girlfriend, who discovers she's pregnant
- Fabian Gibbs plays a black Montreal college student forced to leave school to work when his girlfriend Pat becomes pregnant.
- Sylvie Clarke is something of a role model for Pat, whom she initially lives with
- Debbie Grant plays Pat's mother
- John Compton is Sylvie's cheating boyfriend, father to her young children

Content:

- 2 min 40 There is a close-up of a baby breastfeeding (lasting approx. 10 secs)
- 3 min 20 "Ain't that a bitch", Pat says, about the baby, "He'll be sucking breast someday not because he has to but because he wants to".
- 4 min Some teens are rapping. The lyrics refer to 'making love' to a woman but do not appear graphic.
- 7 min 15 Pat and Fabian are doing homework
Fabian tries to make the moves on Pat while she is trying to study. She pushes him away.
- 9 min Pat takes her urine sample to the local Pharmacy for a pregnancy test
- 10 min Sylvie argues with John about their baby and the fact that he hasn't been there for them. He is currently involved with Monica.
- 12 min "So you carry on like you never got cum before", Sylvie says to Pat (I'm not sure if she says 'cum' or 'conned').
- 13 min 30 Pat returns to the Pharmacy for her test results and discovers to her dismay that she is pregnant.
- 15 min 30 to 16 min 30 Pat and Fabian discuss the news of the pregnancy
"I'm fucking 18...", Fabian responds to the news of Pat's pregnancy. They discuss the situation and the fact that Pat had gone off the pill without telling Fabian. "So what the fuck happened?", "You're fucking crazy man, you're fucking crazy...", says Fabian. He then accuses Pat of getting pregnant on purpose.
- 17 min 40 to 19 min Sylvie and John argue
John appears to Sylvie with a black eye and badly battered temple. He has been in a fight with a cop. "He called me a nigger when I called him a pig",

- John says. Then when Sylvie gives him a talking to, he threatens her – “Want me to bust yours?” (mouth). They continue to argue.
- 20 min 20 Pat and her mother discuss managing the baby
- 22 min 30 Fabian’s principal talks to him and they discuss his expulsion from school due to his absences and his disinterest in his studies.
- 28 min 45 “Have you thought about having an abortion”, Fabian asks Pat. She says no way.
- 36 min Fabian and Pat discuss Fabian being a father. Fabian says he has nothing to provide, that he cannot manage it.
- 37 min 15 Pat is vomiting (morning sickness) while the other women cheerfully discuss it and compare their own pregnancies.
- 50 min 30 Fabian and Pat share some champagne in their new apartment
- 53 min 03 Fabian and Pat wake up in bed together
- 58 min 35 There is mention of masturbation in a rap song
- 1 hr 6 min Pat is getting her hair done in a salon. She talks about opening her own salon for Blacks only, but she’d hire one white person just so she’s not called a bigot.
- 1 hr 2 min Fabian says “Goddamn” when he and Pat fight about the fact that they have no heat in their apartment.
- 1 hr 8 min Fabian talks about ‘nice motions’ that he and pat could make in their new bed.
- 1 hr 8 min 30 secs “What the fuck is going on? What the fuck is this?”, Fabian says to Pat when she turns the lights out so they can test the new bed.
- 1 hr 16 min Fabian’s boss is smoking as he fires Fabian from the garment factory.
- 1 hr 20 min “Fuck, Pat, where’s my bed”, asks Fabian, when he discovers their furniture has been repossessed.
- 1 hr 25 min 40 secs “Shit, you wanna go back to Sylvie’s house?”, Fabian asks Pat when she has decided she’s had enough.
- 1 hr 29 min Pat miscarries the child (she is shown on a stretcher in the hospital). In her hospital bed, she cries as her family tries to console her. Fabian and his friend pull up in a car outside the hospital, but Fabian says he cannot handle it, seeing her, so they leave.

SNOW WALKER

Directed by Charles Martin Smith, 2003, 109 minutes, PG

Themes: mature themes, (very brief) nudity, alcohol, cigarette smoking throughout, coarse language*

*nothing too extreme (shit, goddamn, son-of-a-bitch), though there are two instances where a racial slur directed at the Inuit is used.

Characters:

- 'Charlie' is a bush pilot and the main protagonist.
- 'Kanaalaq' is his passenger; she has TB, and he is supposed to take her to a hospital in Yellowknife.
- 'Estelle' is Charlie's girlfriend
- There are an array of other pilots that work for 'Shepherd' that appear from time to time, but are of little consequence

Content:

- Aprox 2 min A bar scene
A group of men are seen drinking, playing pool and smoking. There is a reference to one of the characters retaining the services of a prostitute. We get the impression of a group of friends playfully taunting one another during a night out.
- 3:30 min An Inuit man is drunk and looking for a hand-out. He is taunted by the group and called a 'drunken rummy'
- 4:30 min Charlie's apartment
Charlie and Estelle are at Charlie's apartment after the bar. They are kissing, as a prelude to sex.
- 5 min The next morning, Estelle is naked in bed, but keeps herself covered with a sheet. Nothing is really visible. Later she is seen in just a button-down shirt that barely covers her hips. She is standing in profile though, so nothing is really visible.
- 16 min The bar
Charlie is missing, and his friends are worried. Shepherd says it's too early to worry, because Charlie 'has women stashed all over the place.'
- 21 min The arctic plain
Charlie is attempting to hunt birds...with a gun
- 29 min Charlie finds himself in a mysterious shelter after he is swarmed by flying insects. He looks over and sees a female bathing in the river. He is not seeing clearly, apparently, because the shot is blurry, and nothing is clearly visible of her.

- 35 min Another racial slur: 'huskies.' A search party lands – looking for Charlie – lands at a spot that was an Inuit fishing spot. One member of the party then refers to the Inuit as 'huskies.'
- 36 min Kanaalaq is hunting (groundhog?) with a snare. Eventually she gets one by the neck, yanks it out of it's hole (which is shown), and proceeds to bludgeon it to death (which is not shown).
- 38:30 Charlie is bathing in a river and Kanaalaq takes his clothes to mend them. He, protesting her taking his clothes, is shouting as he stands up. He covers his crotch with his hands. Nothing seen.
- 49 – 50 min The bar
Shepherd tells Estelle that Charlie is most likely dead. She is fairly upset.
- 53:30 The Arctic plain
Charlie and Kanaalaq find a small plane that has crashed. As Charlie is rummaging through the wreckage, he pulls off an outside panel of the plane, and out tumbles a skeleton.
- 69:20 – 70:20 min
Charlie and Kanaalaq find a herd of reindeer (?) and hunt them with spears. On two instances, Charlie impales one. The last bit of the sequence shows Charlie driving his spear into one, and then wrestling it to the ground and delivering a final blow.
- 71 min Elated at their success, Charlie and Kanaalaq begin taking apart said catches and eating some of the freshly killed animal as well. There is some blood and gore.
- 73 – 75:20 Charlie has a monologue about his experiences in 'the war;' during this monologue, Kanaalaq is seen skinning a carcass.
- 84 – 84:20 min Kanaalaq gets violently ill as she and Charlie are hiking along. Blood is seen coming out of her nose and mouth.

STRANGE BREW

Directed by Rick Moranis and Dave Thomas, 1983, 90 minutes, PG

Themes: Drinking alcohol, Smoking tobacco, Mild Coarse Language, Some crude humour, mild slapstick violence

Characters:

- Bob McKenzie
- Doug McKenzie

Content:

This entire movie is about the McKenzie brothers' love of beer, and revolves around a story about a brewery. Other than the constant mentions and depictions of drinking, there is no objectionable content in the film. It is a light-hearted, family friendly comedy.

- 00:14:45 "Damn distortion..."
- 00:14:58 Man peeing (implied).
- 00:32:31 Doug : "My left nut."
- 00:35:43 A shooting with some type of laser stun gun.
- 00:42:46 Bob & Doug's parents having sex. Quick shot. No nudity.
- 00:51:05 Reference to prison rape. Quite veiled and mild, however.
- 00:56:10 "What the hell was that?"
- 00:57:15 Fist fight between a lawyer and the press.
- 01:03:55 A loud fart.
- 01:07:15 Elbow to the face.
- 01:13:57 Smith using laser stun guns on hockey players.
- 01:14:55 Smith electrocuted on light board.
- 01:17:15 "Holy shit."
- 01:19:04 "What the hell was that?"

SUCH A LONG JOURNEY

Directed by Sturla Gunnarsson, 1998, 113 minutes, AA

Themes: *smoking / drinking **Illness / death, nudity / sexual content (minimal)

*Minimal smoking & drinking by various characters in the film.

**Gustad's co-worker dies half-way through the film, and his daughter suffers from malaria. Later, his old friend also dies (it is implied that he is tortured and killed by the government), as well as one of the neighbours (who is hit in the head by a brick during a protest).

Characters:

- Gustad Noble (the protagonist)
- Dilnavaz Noble (his wife)
- Sohrab Noble (their eldest son)
- Roshan Noble (their young daughter)
- Tehmul (the "crazy" neighbour)
- Dinshawji (Gustad's co-worker)
- Ghulam Mohamed (the mysterious contact between Gustad and his long lost friend, the secret agent)

Content:

Police officer: "Hey, stop pissing, son of a swine!" (chases man away from a wall where he's urinating)

12:18 – Crazy man is getting reprimanded by a police officer for torturing a rat.

Man: "Sister fucker! Mother fucker!"

Police officer – "Bloody idiot!"

20:00 – Gustad argues with his wife, then sits alone drinking.

28:27 – Man crossing the street is hit by a car, falls to the ground bleeding from the head.

39:00 – Surab is complaining about the government, Gustad slaps him and tells him to shut up.

43:30 – A slaughtered animal is found in a bush.

1:27:57 – Men smoking on a train.

1:39:20 – During a protest, the crazy neighbour is hit in the head by a brick and dies.

THE SWEET HEREAFTER

Directed by Atom Egoyan, 1998, 116 minutes, AA

Themes: mature themes, incest, cigarette smoking, alcohol, coarse language*

*language is sporadic, but ranges from 'goddamn' to 'fuck'

Characters:

- 'Mitchell Stephens,' a lawyer who pursues a class-action lawsuit on behalf of members of a small town, after a school bus accident which kills many of the town's children.
- 'Zoe' is Mitchell's estranged, drug-addict daughter.
- 'Allison' is an old friend of Zoe's who Mitchell meets on a plane as he goes to see Zoe.
- 'Risa & Wendell,' and son 'Sean.' Residents, Risa is cheating on Wendell with 'Billy.' Sean dies in the accident.
- 'Billy' and his children 'Jessica' & 'Mason.' Residents, Billy's children are killed in the accident.
- 'Mary' & 'Sam' and daughter 'Nicole.' Residents, Sam & Nicole have an incestuous relationship. Nicole is hurt in the accident.
- 'Delores' & 'Abbott.' Town residents, Delores was the driver of the school bus.
- 'Wanda & Hartley Otto', and son 'Bear,' are residents of the town. Bear dies in the accident.

Scenes:

- | | |
|------------|---|
| 2 mins | A bedroom
A man and woman (we later find out to be Mitchell, his wife and a very young Zoe) are sleeping. Zoe pulls down the sheet in her sleep, to mostly expose her mother's breast though it's not clearly visible. |
| 4 mins | A seedy alleyway, Zoe calls her father from a payphone as a drug deal goes down in the background. |
| 15 mins 50 | Risa & Wendell's living room, Wendell talks about 'Charleen's' promiscuity, saying: "She'd go down for a pat on the head and a handful of peanuts." |
| 17 mins | As Mitchell takes a phone call, Risa and Wendell argue in the background. Wendell tells his wife to 'shut up' repeatedly. |
| 26 mins 30 | Outside Risa & Wendell's home/Billy's car – a phone call – Risa and Billy make plans to meet up that night; Risa is cheating on Wendell with Billy. |
| 34 mins | Airplane, Mitchell talks about his daughter with Allison, and mentions that she's a drug-addict, with a history of prostitution. |
| 42 mins | A motel room, Risa and Billy meet up. She removes her coat to reveal that she is only wearing a bra and panties underneath. |
| 44 mins 30 | Risa and Billy are kissing on a bed. He removes her panties, but nothing is seen. |

- 45 mins 20 A room in Billy's home, Nicole, after reading a story to Billy's kids (she's babysitting) removes her pants and pulls her t-shirt down to cover herself. Nothing is seen.
- 45- 47 mins A motel room - full-frontal nude shot of Risa, as she lays on a bed talking with Billy, about his kids and her kids.
- 51 mins An abandoned-looking building – after picking Nicole up from babysitting, Sam takes his daughter to said building. Nicole and Sam share a lover's kiss on a bed of hay, surrounded by candles, as a prelude to an incestuous episode (not shown).
- 55 mins 30 A snowy mountain road – the school bus accident. The bus skids off the road, down a hill and on to a frozen lake where it promptly becomes partially submerged. Children are heard to be audibly distressed and screaming.
- 58 mins A non-descript room – Mitchell's wife is seen breastfeeding a young Zoe as part of Mitchell's story to Allison about how Zoe almost died as a 3 year old.
- 59 mins 61 A downward shot of young Zoe – Mitchell's story continues. Young Zoe looks up at a knife that Mitchell might need to use to perform an emergency operation on her as they rush to the hospital
- 62 mins The scene of the accident – Billy, visibly upset, looks at accident scene, and it shown ID'ing a body (which isn't shown). A blanket is than shown to be placed over the body he just identified (though the body is never visible). There are sounds of hysterical crying and rescue vehicles, with a rescue scene in the background.
- 76 mins At the wreckage of the bus – Mitchell meets Billy to talk about the accident and lawsuit. Billy threatens Mitchell with a severe beating.
- 79 mins A phone booth – Zoe tells Mitchell she has AIDS. She tried to sell her blood and they wouldn't accept it, which is how she finds out.
- 100 mins Deposition room – Nicole's deposition on the accident. She lies about what happened in order to help Billy.

**THIRTY TWO SHORT FILMS ABOUT GLENN GOULD, directed by François Girard,
1993, PG**

Themes: Mild coarse language, Some mature things, Smoking tobacco

Characters : Glenn Gould – Renowned Pianist

00:48:33 Trucker : “What the hell are you doing?”

00:49:00 Smoking at a truckstop by numerous truckers.

01:00:11 Interviewer smoking a cigarette.

01:00:45 Interviewer : “Are you homosexual?”

01:05:35 Stock brokers smoking cigarettes.

01:08:15 Stock broker : “For christ’s sake.”

WATER, directed by Deepa Mehta, 2005, 114, PG-13

Themes: *mature / disturbing subject matter **sexuality

* The film is full of discussion about colonialism and Ghandi, and the political situation in India in the late 1930s. There is frank discussion about the role of women (and particularly widows) in Indian society as well.

**Women's sexuality and rape are both alluded to in the film, but nothing is overtly shown.

Characters:

- Chuyia (the 8 year old widow)
- Kalyani (the young woman who befriends her at the widows' house)
- Narayan (the young man who falls in love with Kalyani)
- Didi (the widow who runs a brothel out of the widows' house)

Content:

27:07 – Two women talking through a window; one lights a pipe and passes it to the other, who continues to smoke for a few seconds until the camera pans away.

27:40 – Two men sitting on some steps discuss how the widows are actually “whores” for the gentry.

1:14:00 – Chuyia has an outburst while talking to Didi and screams at her, calling her a “fatty liar” and “bitchy liar”.

1:41:00 – Chuyia is taken “across the river” – though nothing is shown, the implication is that she has been raped.